

# A2Z ART GALLERY

ART CENTRAL HONG KONG

Booth B06

DANHÔO  
JONO TOH  
LE THUY  
LI DONGLU  
SHIORI EDA  
TAKASHI HARA





# A2Z ART GALLERY

Founded in 2009 in the heart of Saint-Germain-des-Prés, A2Z Art Gallery specializes in contemporary art and showcases a selection of international artists. The founders, Ziwei and Anthony Phuong, provide artists with carte blanche to express their universes.

The gallery's artists develop distinctive styles, illustrating the diversity and richness of a globalized society. Whether painters, photographers, sculptors, videographers, or performers, they employ all mediums of contemporary art to share their perspectives on the world.

The gallery particularly supports contemporary Asian and Western artists, collaborating with various galleries and cultural institutions to foster exchanges between Asia and France. In doing so, it asserts its pivotal role in promoting contemporary Asian art.



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37	SHIORI EDA
49	TAKASHI HARA





# DANH ÔO



**L'exigence destransparences, 2024**

Acrylic on canvas

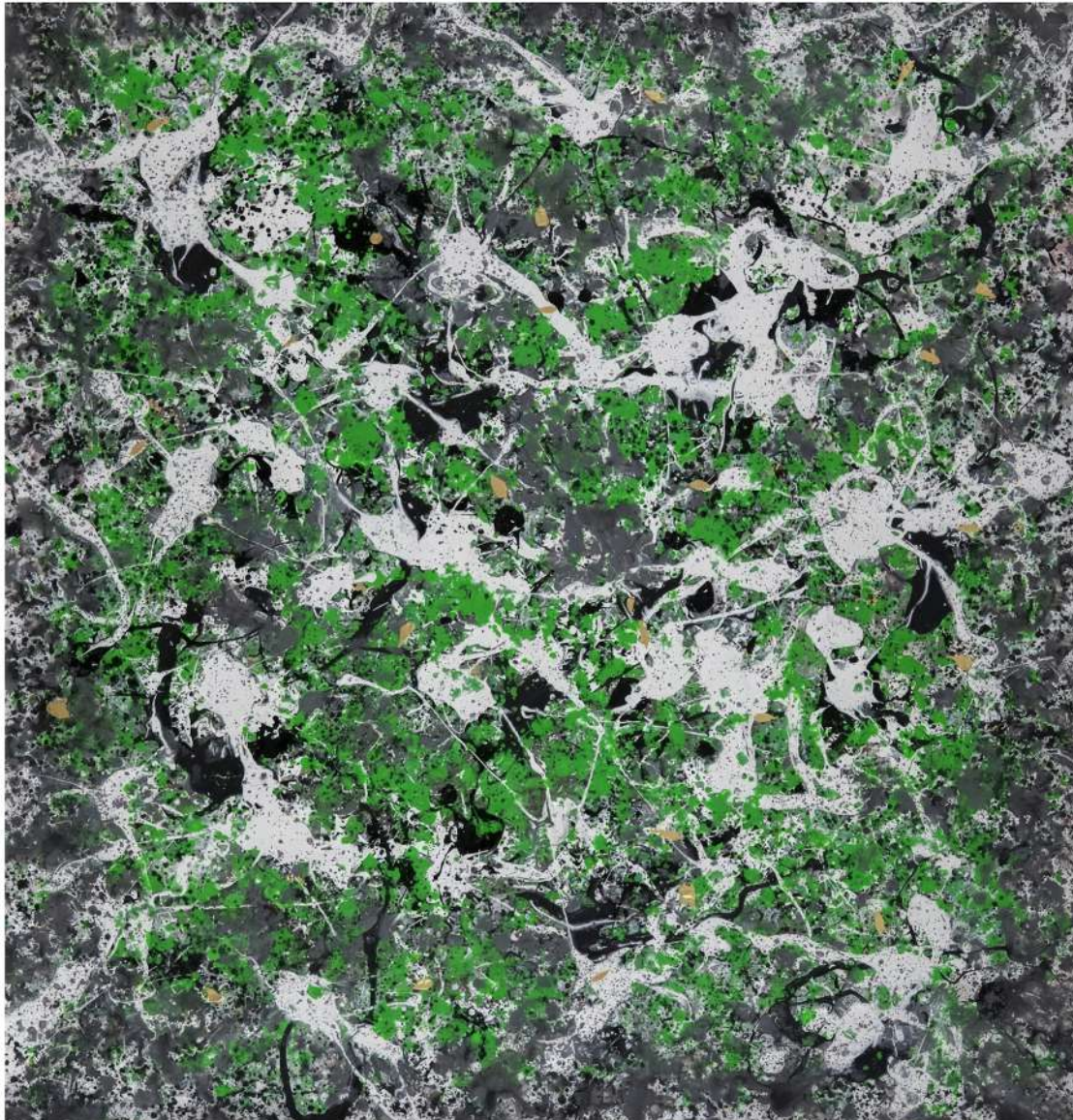
138 x 98 cm



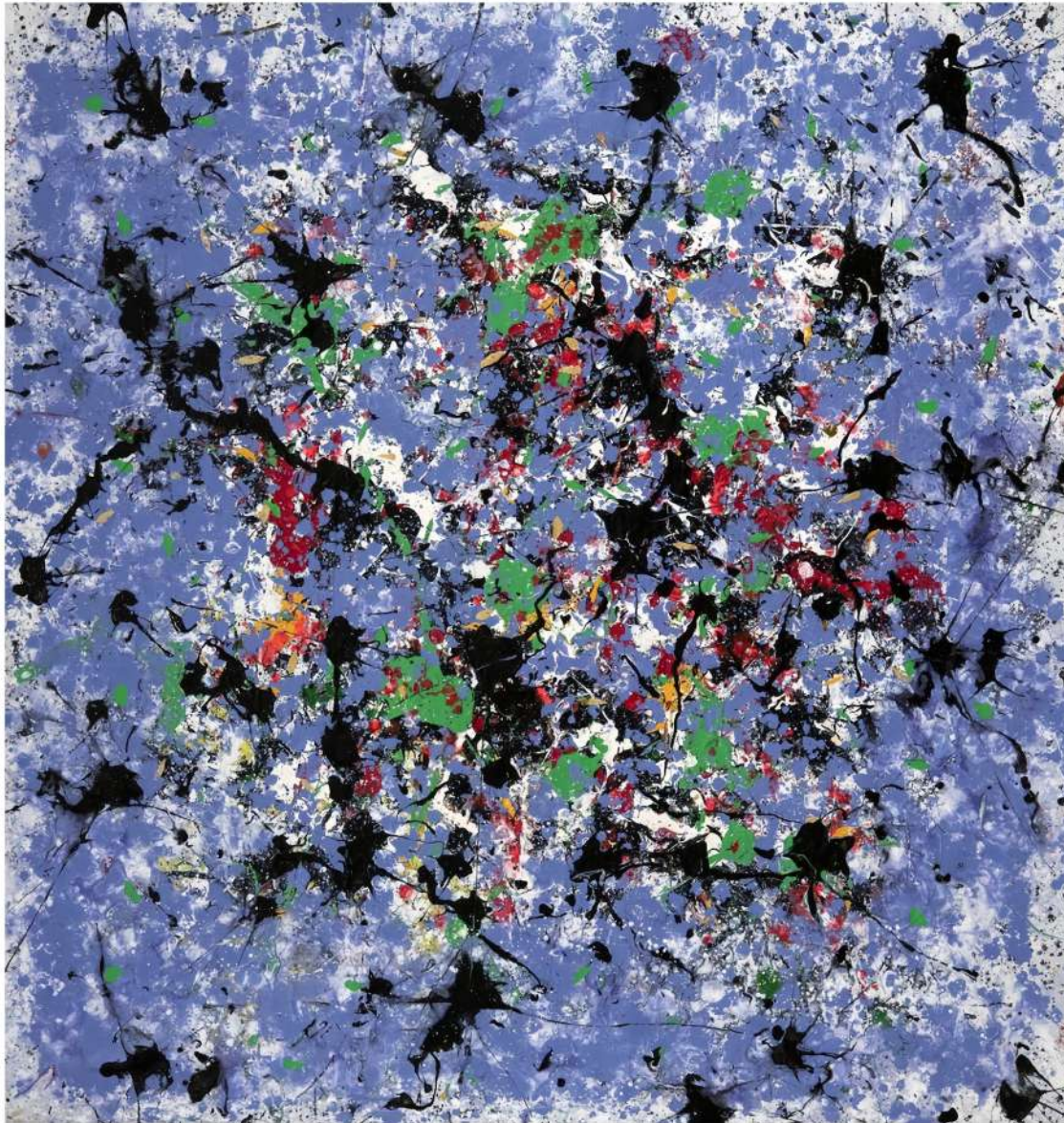
**L'éthique philosophique, 2024**

Acrylic on canvas

138 x 98 cm



**La Chance 06062018**, 2018  
Acrylic on canvas  
93 x 89 cm



**La Chance 20062018**, 2018  
Acrylic on canvas  
93 x 89 cm



# DANHÔO



1983 Born in Saigon, Vietnam  
1983 Danhôo left his birthplace and moved to France, settling in Paris.

Before becoming an artist himself, Danhôo began working for a well-known artists' supply house. While delivering materials to artists, he seized the opportunity to learn and began to assist them creatively, hence shaping the beginning of his own artistic career. Soon, he became closely acquainted with some of the major leading Parisian artists of the era: Olivier Debré, Zao Wou-Ki, Paul Rebeyrolles, Vladimir Veličkovič, and Ernest Pignon-Ernest. He would later assist Erró, Robert Combas as well as Lee Ufan before devoting himself to his own artistic career.

Although born in Vietnam, Danhôo has Chinese ancestry, and he infuses his work with the ancient practice of calligraphy. Inspired moreover by the great American abstract expressionist Jackson Pollock as well as the free flow of Qi (the vital energy), Danhôo uses the Dripping technique, combined with other European influences. Matter, signs and symbols interlace, creating vast fields of colours and energy.

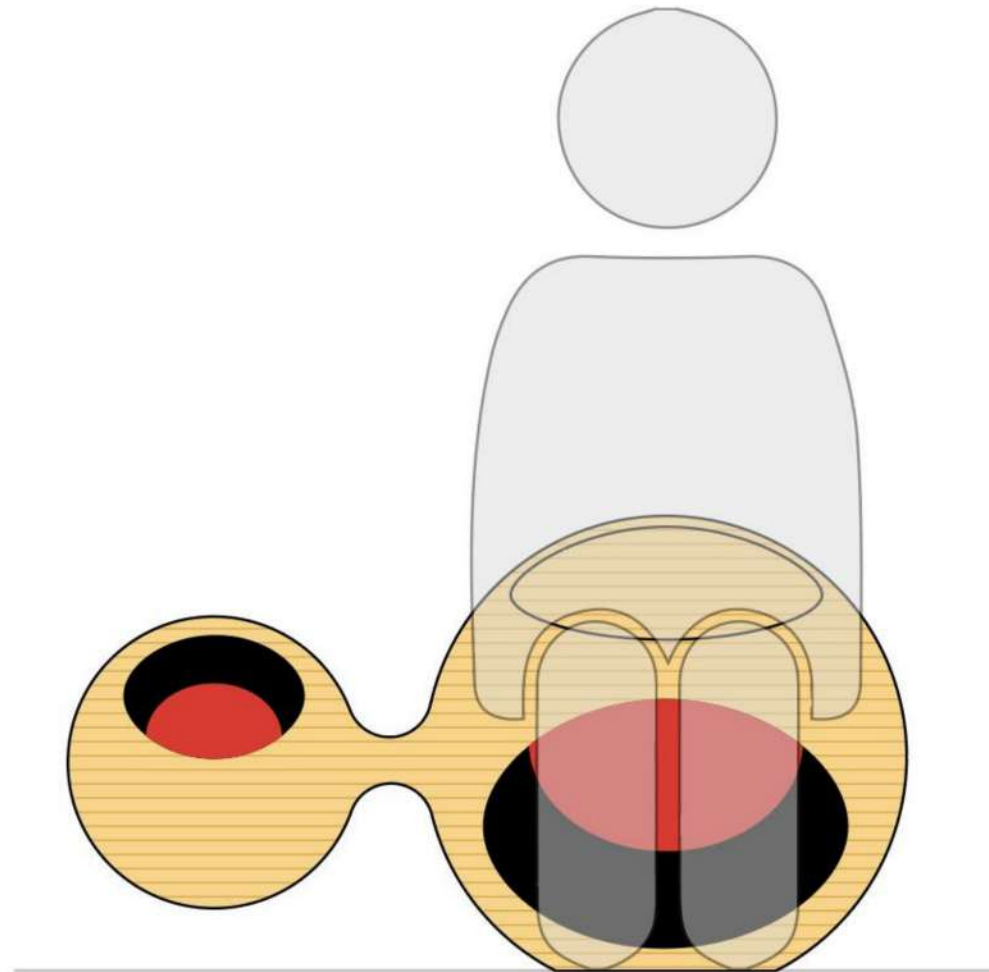
## **Recent solo exhibition :**

- « Elements », A2Z Art Gallery, Paris / France (2023)
- « Transition », A2Z Art Gallery, Paris, France (2022)
- « Danhôo », Halle Mandela, Longjumeau, France (2021)
- « Danhôo », Hall de Marbre, Hôtel de Ville, Vitry sur Seine, France (2021)
- « Derrière le brouillard », A2Z Art Gallery, Paris, France (2021)

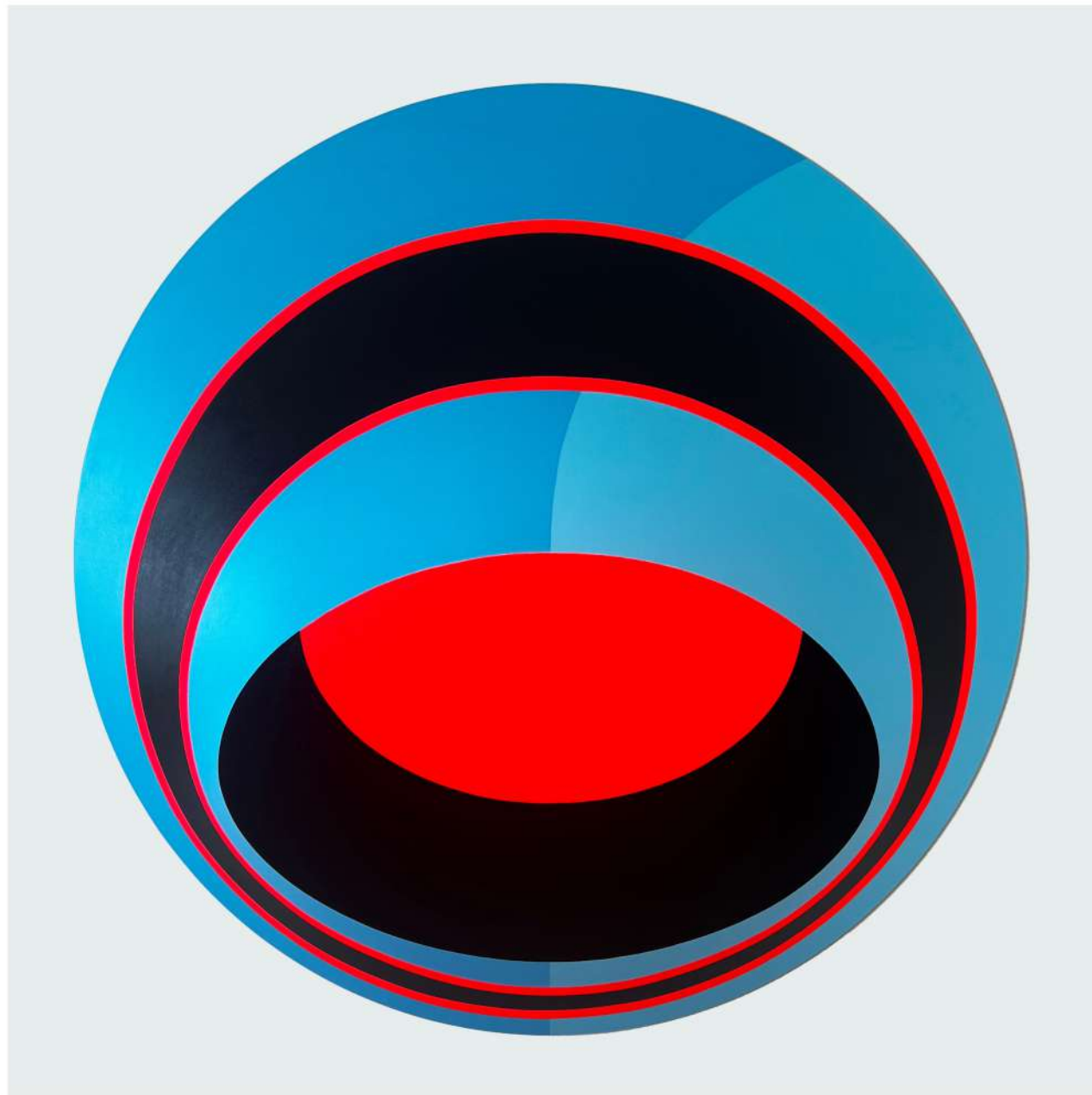
## **Recent group exhibition :**

- « MOORDN Art Fair », A2Z Gallery, Guangzhou, China (2023)
- « DnA SHENZHEN », A2Z Gallery, shengzhen, China (2023)
- « Nunc Est Bibendum, Eleven Steens », Saint-Gilles, Belgium (2022)
- « Exposition collective », A2Z Art Gallery Paris (2021)
- « Mudac & Tour » du sel France, Calvi, Corse, France (2021)

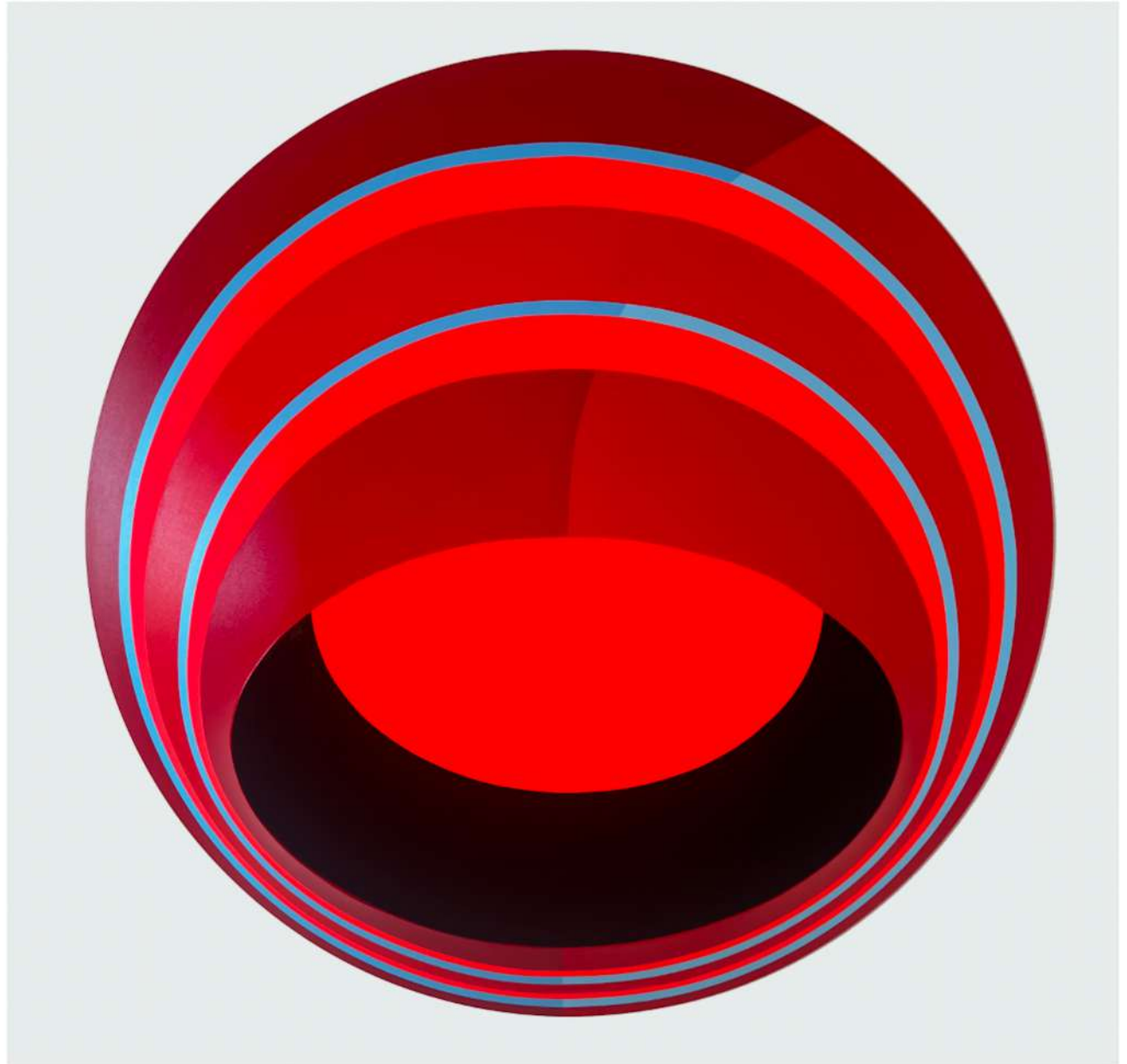
JONO TOH  
乔纳森 杜



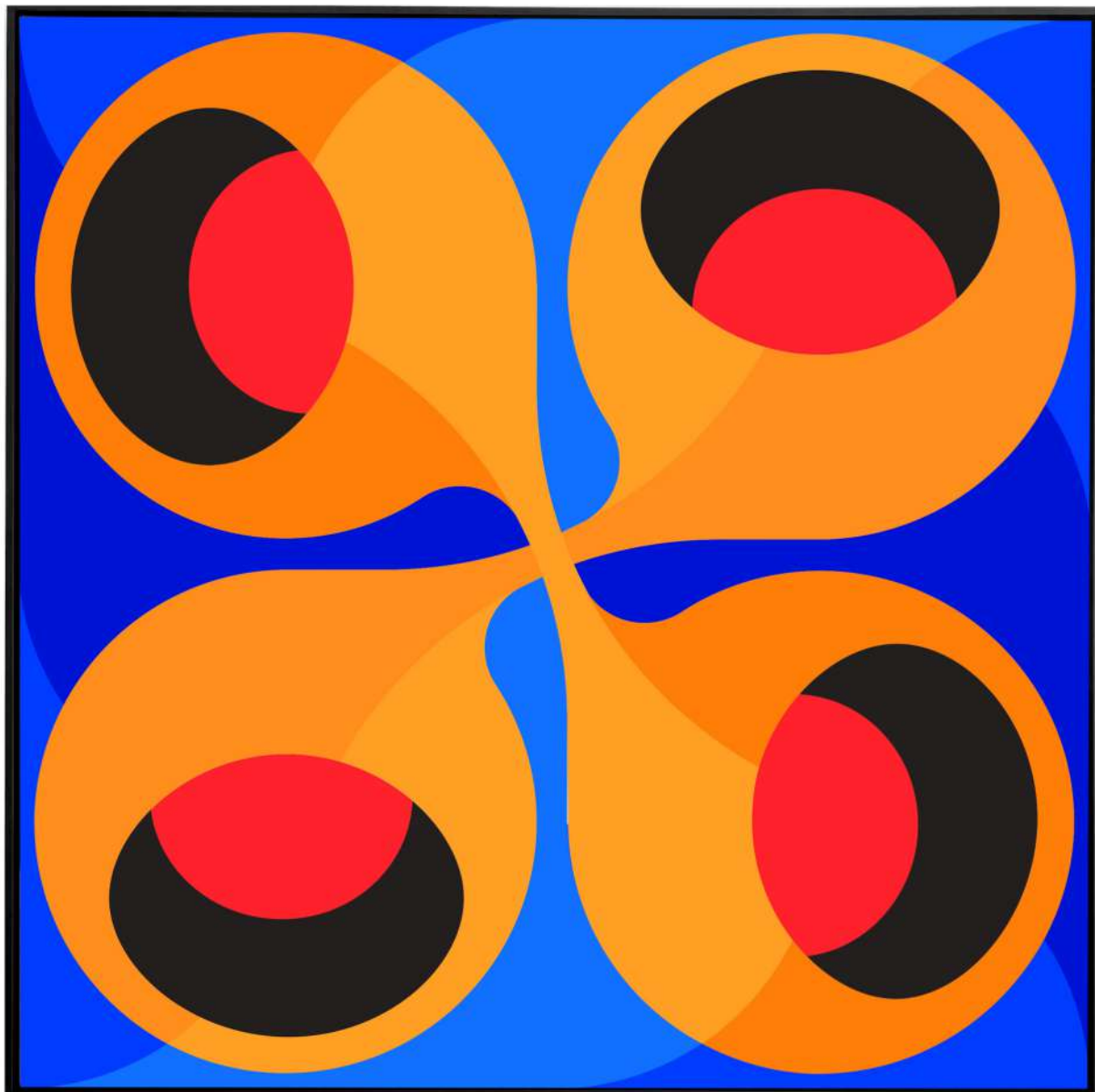
**The Little Stool**, 2024  
sculpture/stool  
200 x 80 x 80 cm



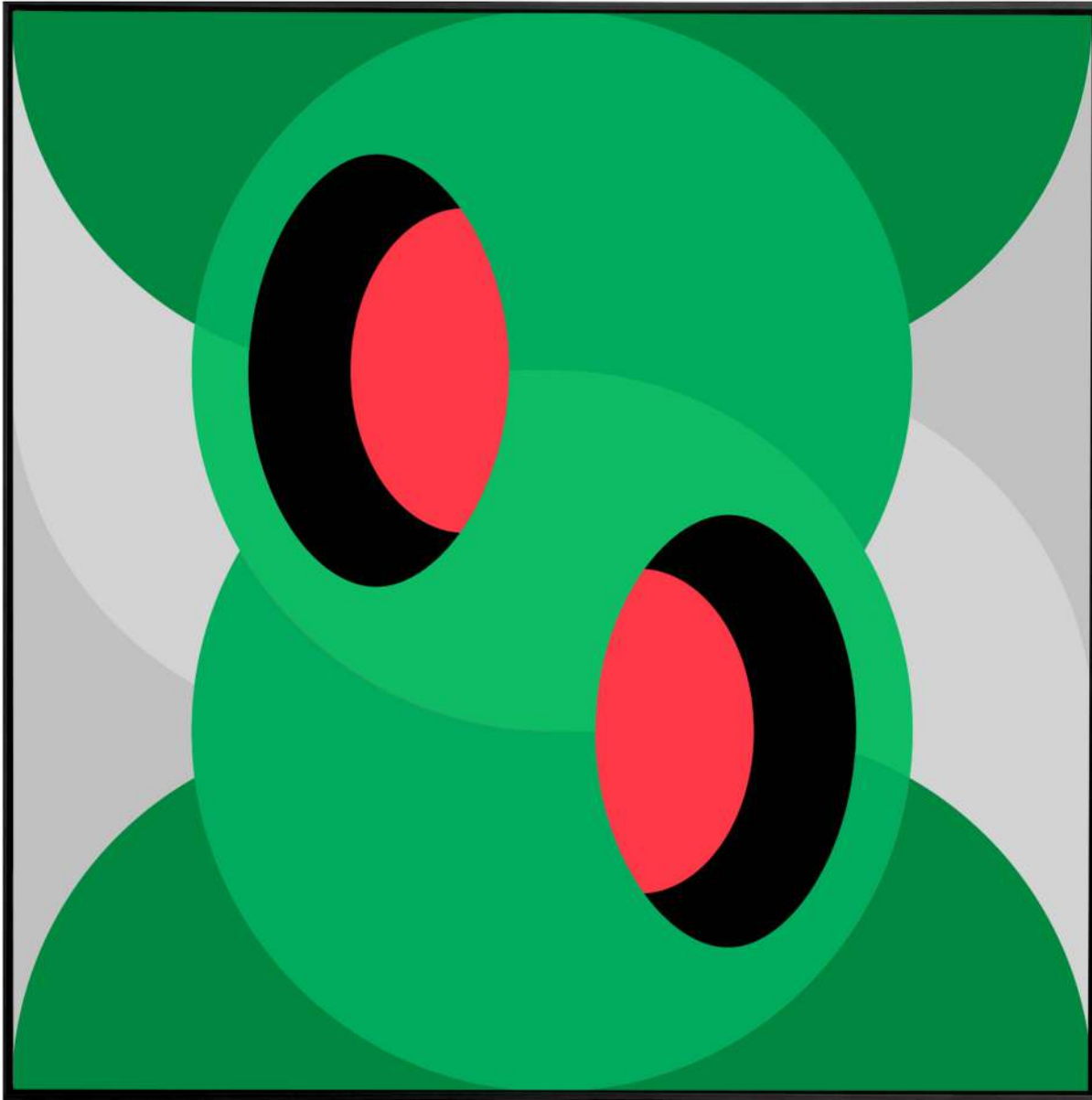
**Tweedle Dum**, 2024  
Acrylic polymer on canvas  
120 x 120 x 22 cm



**Tweedle Dee**, 2024  
Acrylic polymer on canvas  
120 x 120 x 22 cm



**Do It Again**, 2024  
Acrylic polymer on canvas  
160 x 160 cm

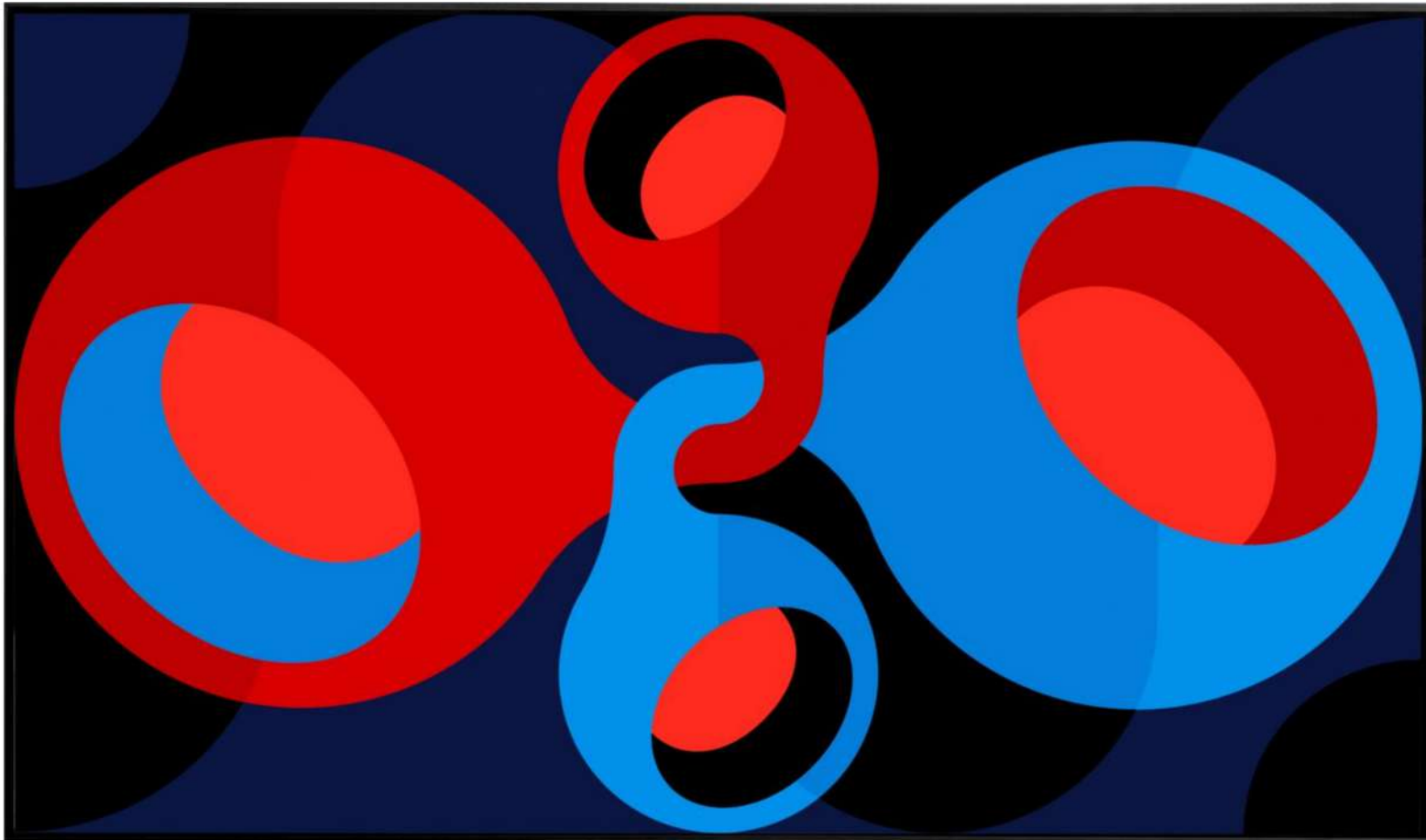


**Stir**, 2024  
Acrylic polymer on canvas  
160 x 160 cm



**Sweet**, 2023  
Acrylic polymer on canvas  
160 x 160 cm

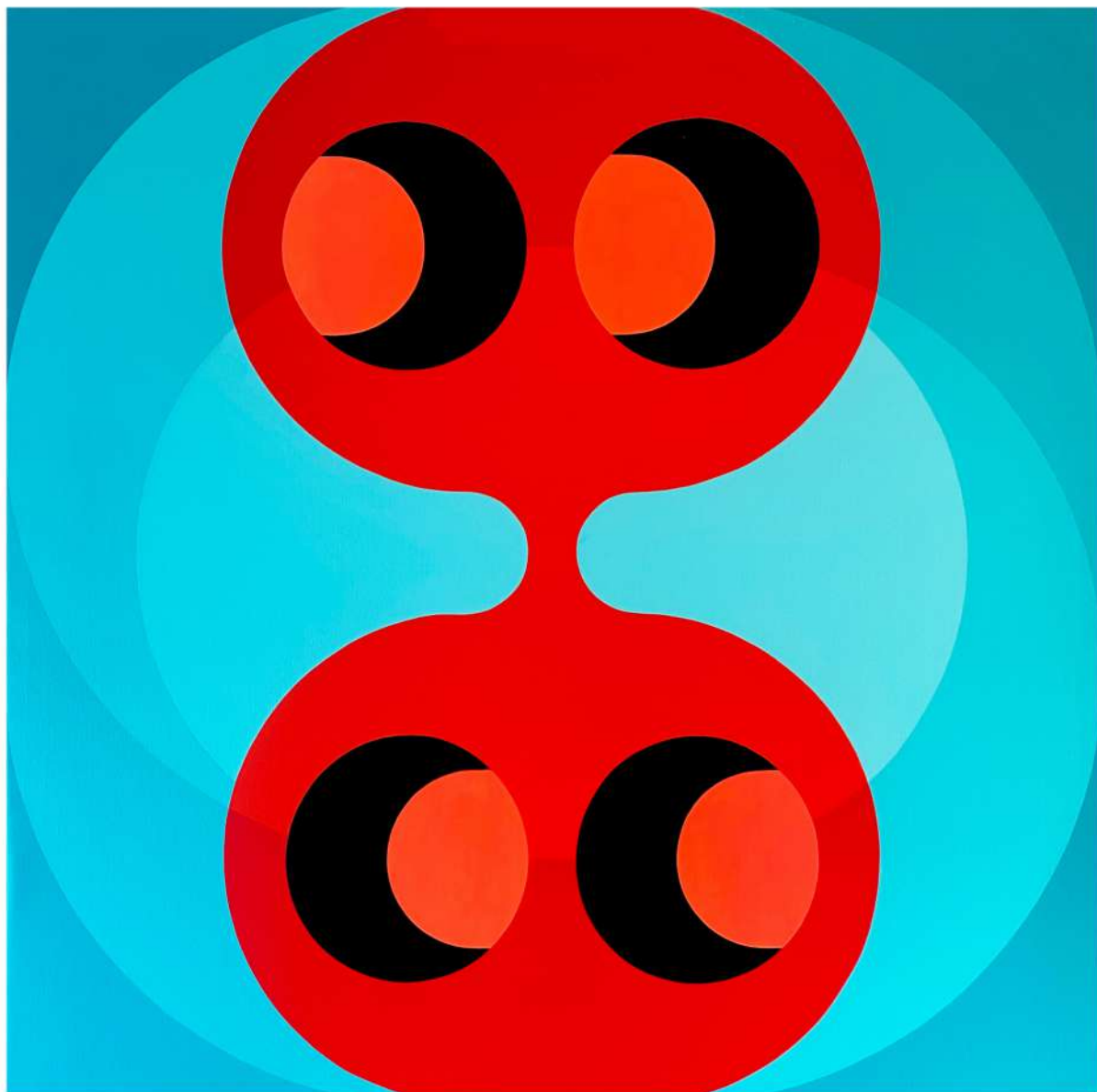




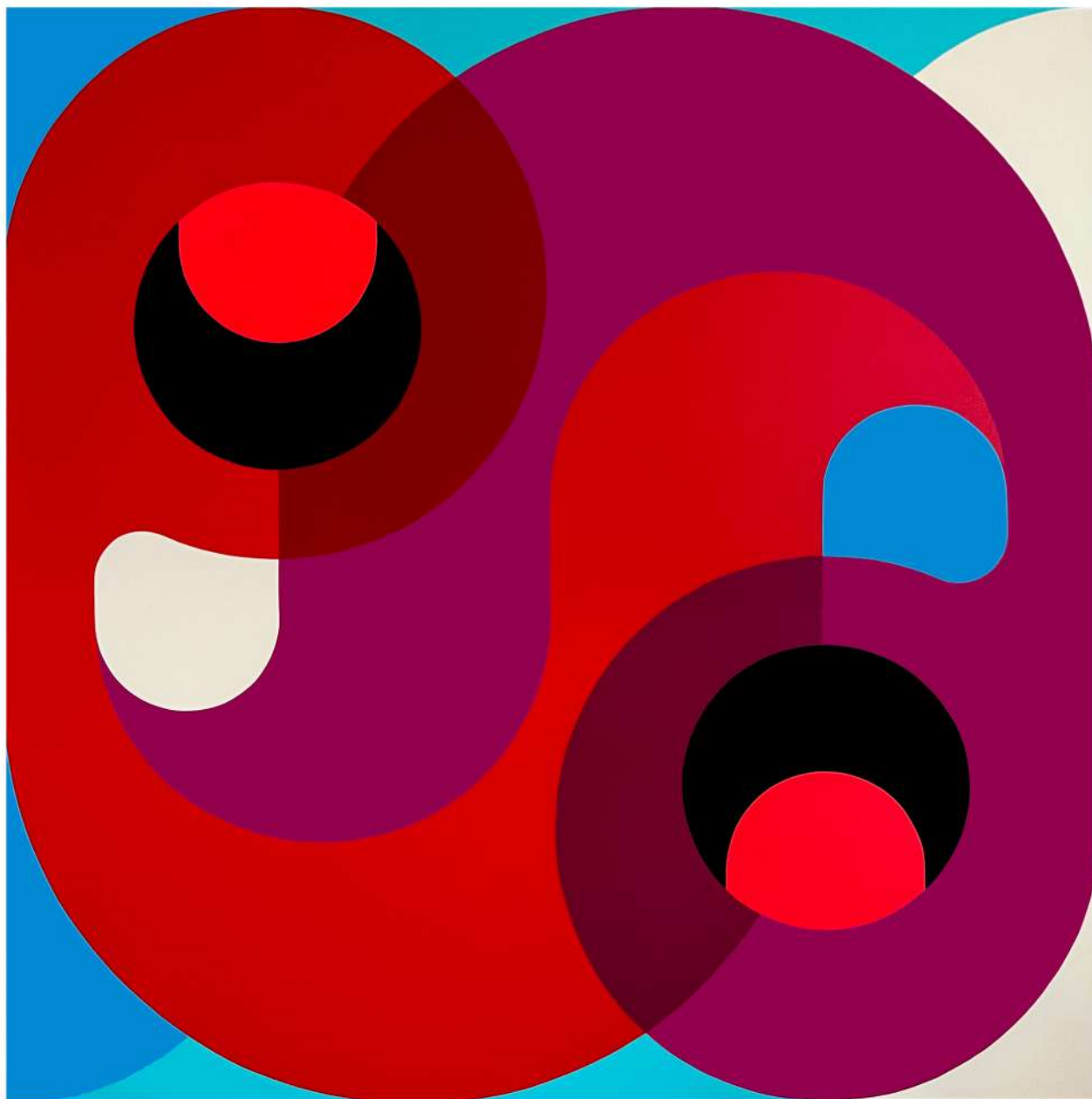
**Hide and seek**, 2023  
Acrylic polymer on canvas  
140 x 240 cm



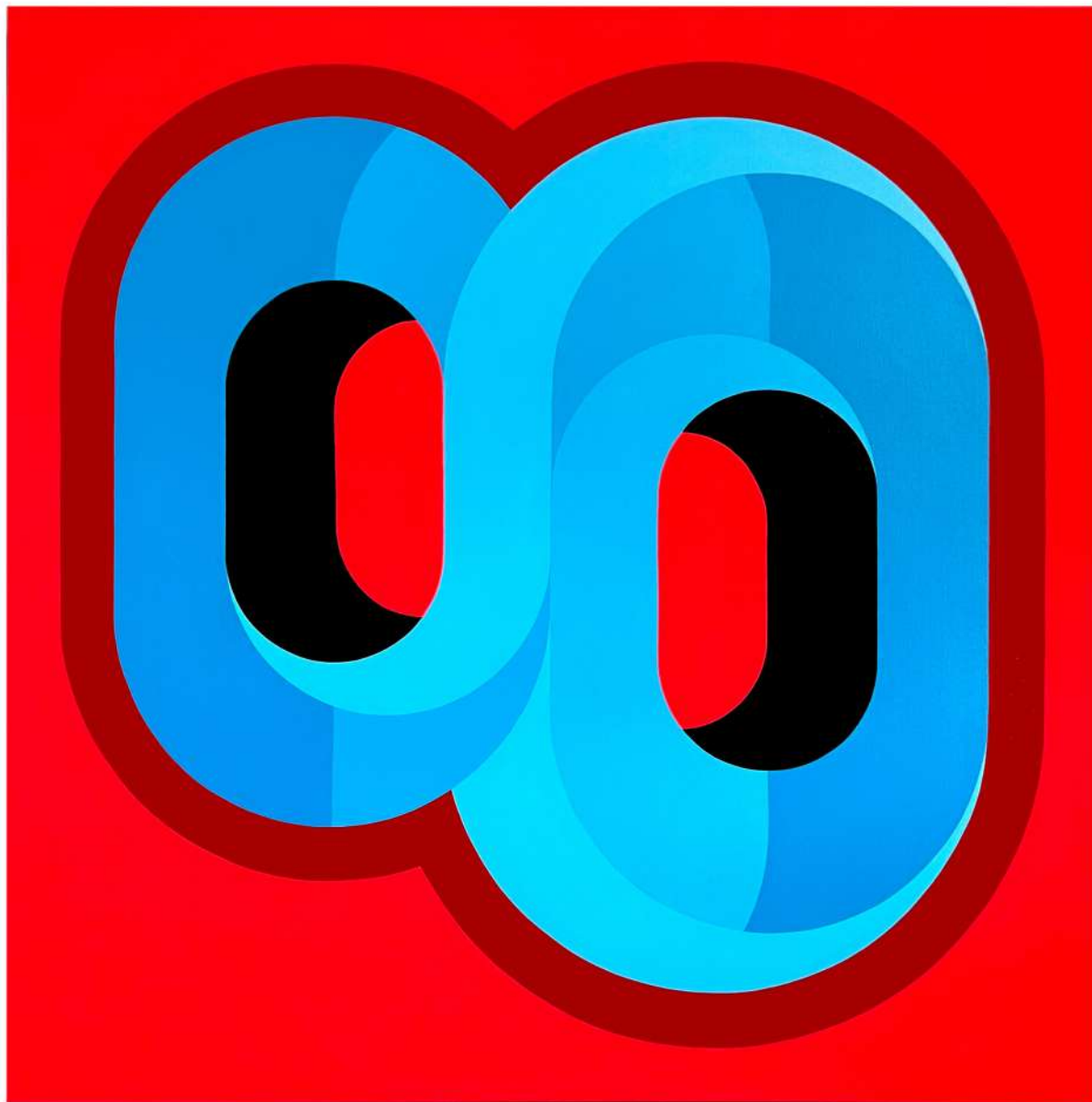
**Daylight**, 2023  
Acrylic on canvas  
160 x 160 cm



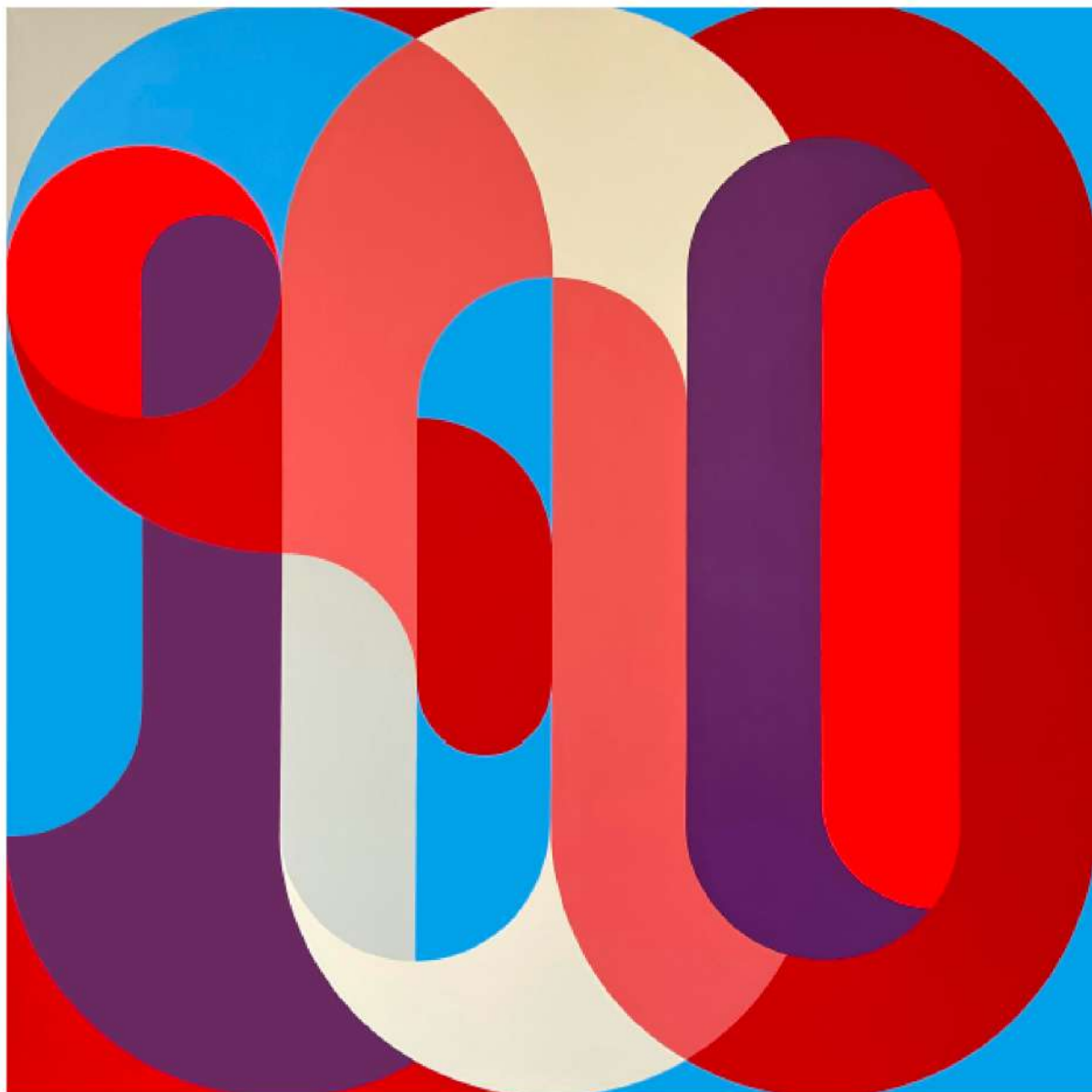
哪, 2023  
Acrylic on canvas  
100 x 100 cm



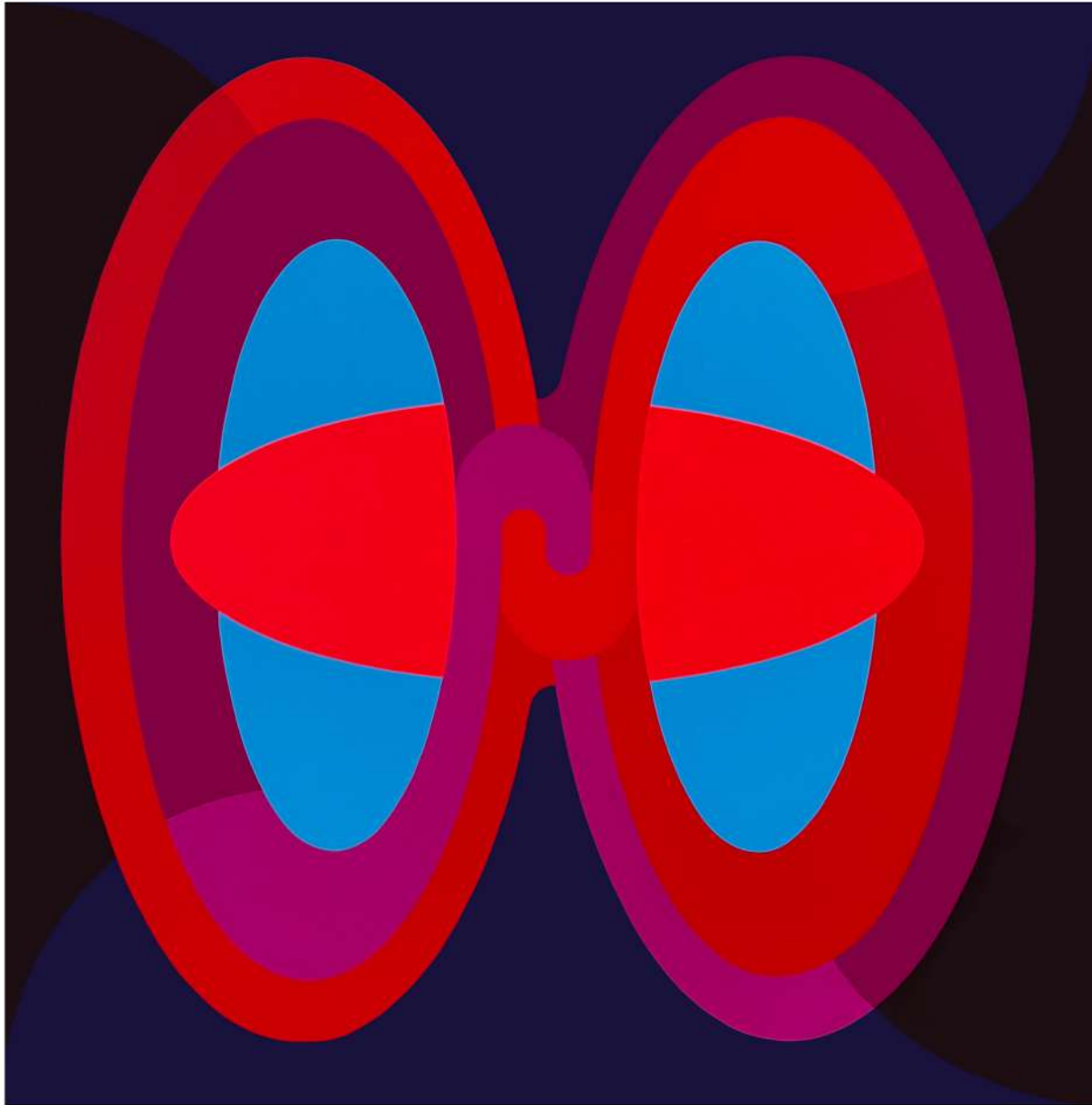
鸟, 2023  
Acrylic on canvas  
120 x 120 cm



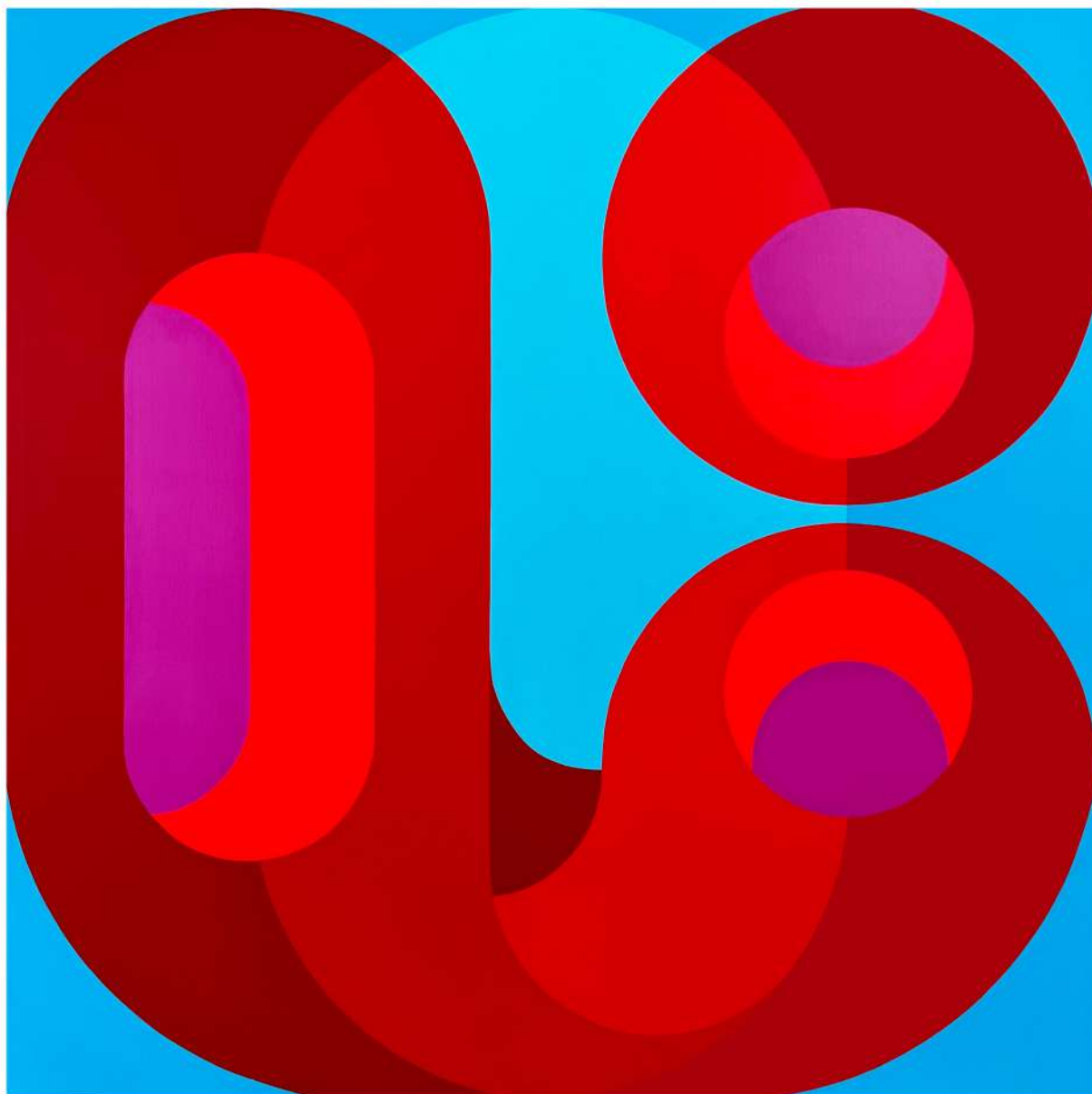
瞬, 2023  
Acrylic on canvas  
100 x 100 cm



马戏团, 2023  
Acrylic on canvas  
160 x 160 cm



缠绕, 2023  
Acrylic on canvas  
100 x 100 cm



捉, 2022  
Acrylic on canvas  
100 x 100 cm



# JONO TOH



After an international career as a fashion designer across Australia, New York and Hong Kong, Jono draws inspiration from the relationship between form and colour, resulting in bold and playful pieces that showcase his clean, contemporary style.

Jono's process is driven by his belief that it's the viewer's interpretation that gives his work infinite meaning. He sees his role as that of a visual storyteller, curating lines that lead narratives and selecting colour based on the emotions they represent, in the hope that each piece evokes a sense of childlike curiosity and wonder.

Jono's distinct visual language creates personal stories, motivated by his desire to bring colour, joy and energy to everyone it touches.

**Recent solo exhibition :**

YOU TELL ME, H Queen's, A2Z Art Gallery, Hong Kong (2023)

**Recent group exhibition :**

« MOORDN Art Fair», A2Z Gallery, Guangzhou,China (2023)

« DnA SHENZHEN», A2Z Gallery, shengzhen,China (2023)

Asia Pacific, A2Z Art Gallery, Paris, France (2022)

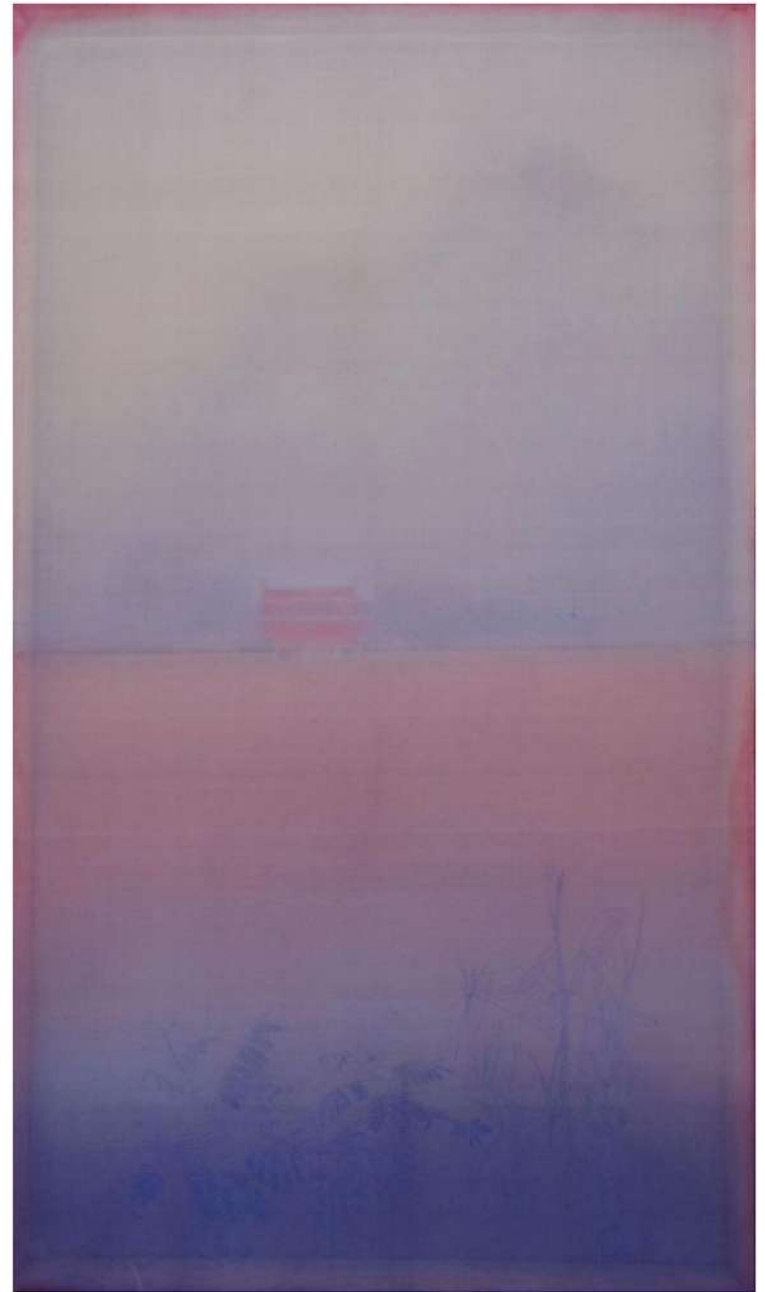
Art 021 Art Fair, presented by A2Z Art Gallery, Shanghai, China (2022)

**LE THUY**



**Forgotten summer, 2019**  
Watercolor and mineral pigment on silk  
70 x 130 cm

**Spring time dreaming**, 2019  
Watercolor and mineral pigment on silk  
78 x 138 cm



# LE THUY



Born in 1988, in Thanh Hóa, Vietnam  
Lives and works in Hoi An, Vietnam

Graduated from the University of Fine Arts in Vietnam in 2013.

Graduated from the University of Fine Arts in Vietnam, Lê Thúy considers her work as a reflection of the present times, capturing contemporary events through a personal prism. Convinced that the desperate struggle for survival is evident in individuals' behavior, she explores the origins of a people. Through her art, she expresses concerns about environmental destruction, the anxiety of the underprivileged and forgotten in society, cultural ruptures, intergenerational bonds, and heritage that is gradually eroding, leaving only silent echoes.

Focusing on traditional materials such as silk and lacquer, Lê Thúy has dedicated over 10 years to exploring and discovering new possibilities of expression through intervention and interaction with space, establishing bridges between the traditional and the contemporary.

#### **Recent solo exhibition :**

The silence is deafening, Vin Gallery, HCMC, Vietnam (2020)

Uninhabited, ION Art Gallery, Singapore (2017)

Where is the place of peace?, Craig Thomas Gallery, HCMC, Vietnam (2016)

#### **Recent group exhibition :**

Asia Now, 9th Edition, A2Z Gallery, Monnaie De Paris, France (2023)

The Grapevine Selection, Hanoi and HCMC, Vietnam (2023)

V.I.E, A2Z Gallery, Paris, France (2023)

The Sovereign 2022 Asian Art Prize Finalists' Exhibition, Hong Kong Convention & Exhibition Centre, Hong Kong. (2022)

# LI DONGLU

A dark, atmospheric landscape with a white tree and the text 'LI DONGLU'. The scene is dimly lit, with a dark, cloudy sky and a rocky, uneven ground. A single, white, leafless tree stands in the middle ground, its branches reaching out against the dark background. The text 'LI DONGLU' is centered in the upper half of the image in a bold, white, sans-serif font.

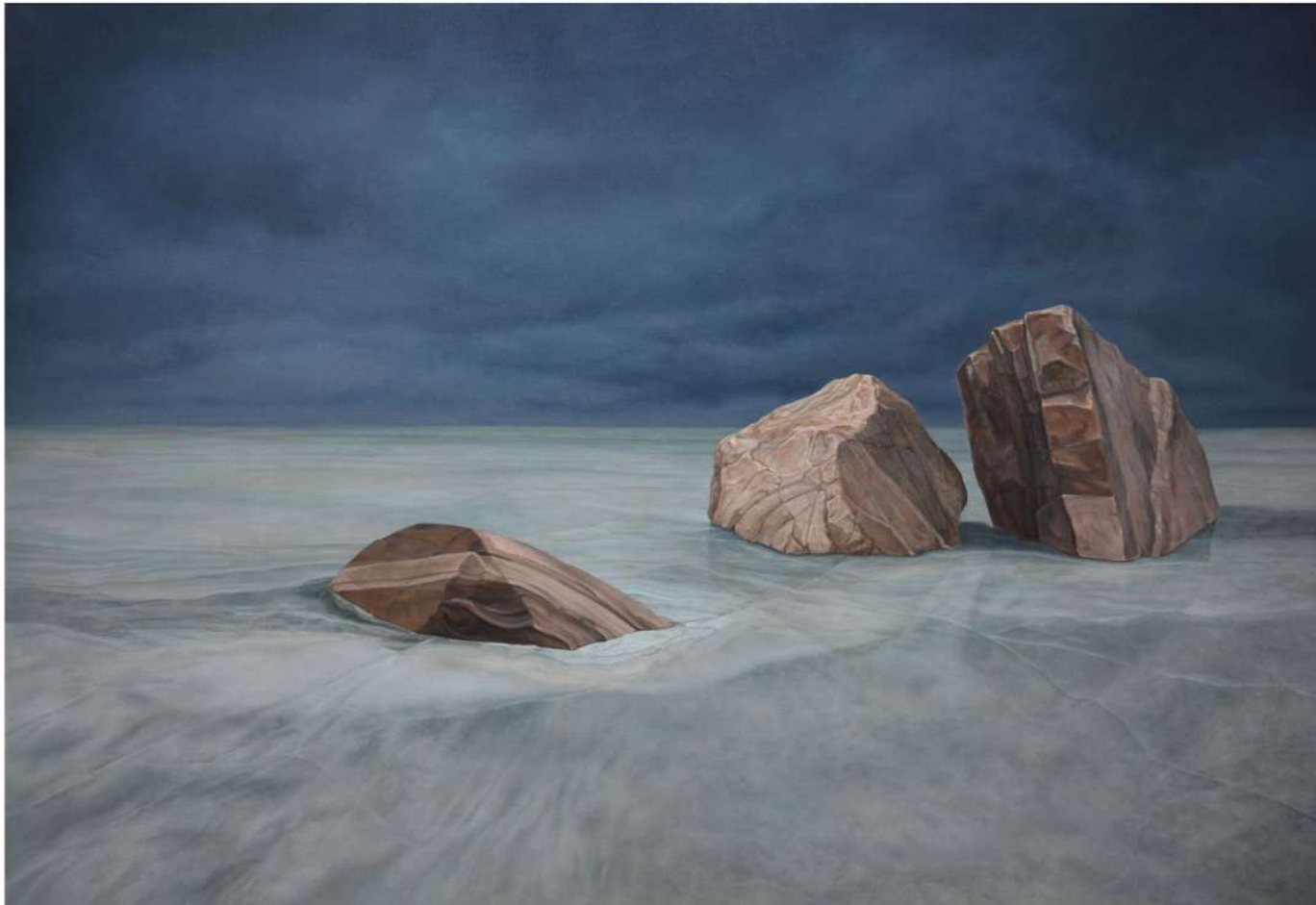
**Combustion**, 2023  
Oil on canvas  
46 x 38 cm





**Glace 2**, 2012  
Oil on canvas  
65 x 92 cm





**Pierre**, 2012  
Oil on canvas  
130 x 89 cm



**Sans titre N°33** , 2012  
Oil on canvas  
65 x 100 cm



**Paysage avec des arbres, 2016**

Oil on canvas

97 x 146cm

# LI DONGLU



1982 Born in Guangdong, China  
Lives and works in Paris since 2004

2002-2004 Guangzhou Academy of Fine Arts, China  
2006-2008 Ecole des Beaux-arts de Versailles, France

A nature, a ruin, organic elements taken from the torrent of images suffered by this Chinese-born artist. While that stream seems frenetic to us, Li Donglu does not live and perceive the time scale as ordinary people.

Like a meditating monk seeing all the pictures bombarded all day long in various media whirling around him, Li Donglu opens his eyes and takes these afterimages that he combines with various outstanding current events. He superimposes them, mixes them, and thus creates his enigmatic pieces. The oil, which requires an incompressible time to dry, represents a decompression chamber, allowing time for reflection. The artist gives this nebulous aspect to his works in order to suck the viewer into his surimpressions, as if trying to freeze this fleeting time.

Li Donglu explores visions that lead us into a timelessness which bears witness to his qualms, these fragments of souls. His art is meditative, even therapeutic for some, but the proposed topics bear the scars of an education conditioned to always consume more and more, faster and faster, until exhaustion, until destruction ... It is up to us to follow the path of the artist and to find our bearings in this space-time, a second breath, a glimmer of hope ...

## **Recent solo exhibition :**

- « Take root », A2Z Art Gallery, Paris, France (2021)
- « Zao Wu, à l'Aube du Chaos », A2Z Art Gallery, Paris, France (2018)
- « The Nature of Nature », A2Z Art Gallery, Hong Kong (2017)

## **Recent group exhibition :**

- « Group exhibition », A2Z Art Gallery, Paris, France (2020)
- « 10 years already! », A2Z Art Gallery, Paris, France (2019)

# SHIORI EDA





**Dans le sens du vent VI, 2023**

Oil on canvas

40 x 80 cm



**Water colors III**, 2022  
Oil on paper mounted on  
a wooden panel  
40 x 40 cm



**Water colors IV**, 2022  
Oil on paper mounted on  
a wooden panel  
41 x 40 cm





**Boat I**, 2023  
Oil on canvas  
97 x 162 cm



**Boat II**, 2023  
Oil on canvas  
97 x 162 cm



**Boat III**, 2023  
Oil on canvas  
97 x 162 cm



**Stone I**, 2023  
Oil on canvas  
60 x 60 cm



**Stone II**, 2023  
Oil on canvas  
60 x 60 cm



**Stone III**, 2023  
Oil on canvas  
60 x 60 cm



**Stone IV**, 2023  
Oil on canvas  
60 x 60 cm

# SHIORI EDA



Born in 1983 in Tokyo, Japan  
Lives and works in Paris, France

2010 National University of Fine Arts of Tokyo

In Shiori's creations, nature unfolds as a dominant force that envelops every inch of the canvas, revealing its undeniable power. At the heart of this elemental tumult, naked and vulnerable human figures stand facing the elements, trying to find their place in a world governed by earth, air, water, and fire.

Human, as a living being, embodies its own existence, capable of discernment, affirmation, and refusal. In Shiori Eda's work, this notion of freedom is expressed through the nudity of the human body, living in symbiosis with the infinite Nature. The protagonists of her paintings seek their balance in the universal harmony of the whole. Humans maintain a complex relationship with their desires and impulses, aspiring to happiness and freedom while navigating within this vast world.

Shiori Eda uses oil painting techniques to explore and illustrate her dreams. In her pieces, dreams are not merely states of slumber but rather gateways to an inner world where the boundaries between reality and imagination blur. Her technique is characterized by its expressiveness and finesse; she handles oil with remarkable skill, creating compositions that captivate the viewer with their depth and visual richness.

### **Recent solo exhibition :**

- Out of sight, FUMA Contemporary, Tokyo, Japan (2023)
- Dans le sens du vent, A2Z Art Gallery, Paris, France (2023)
- Feu sur l'autre rive, A2Z Art Gallery, Paris, France (2021)

### **Recent group exhibition :**

- Hors Sol, curated by RADICANT, A2Z Art Gallery, Paris, France (2023)
- Group show, A2Z Art Gallery, Paris, France (2020)
- Beyond, Biwako Biennale, Biwako, Japan (2018)

### **Recent art fairs:**

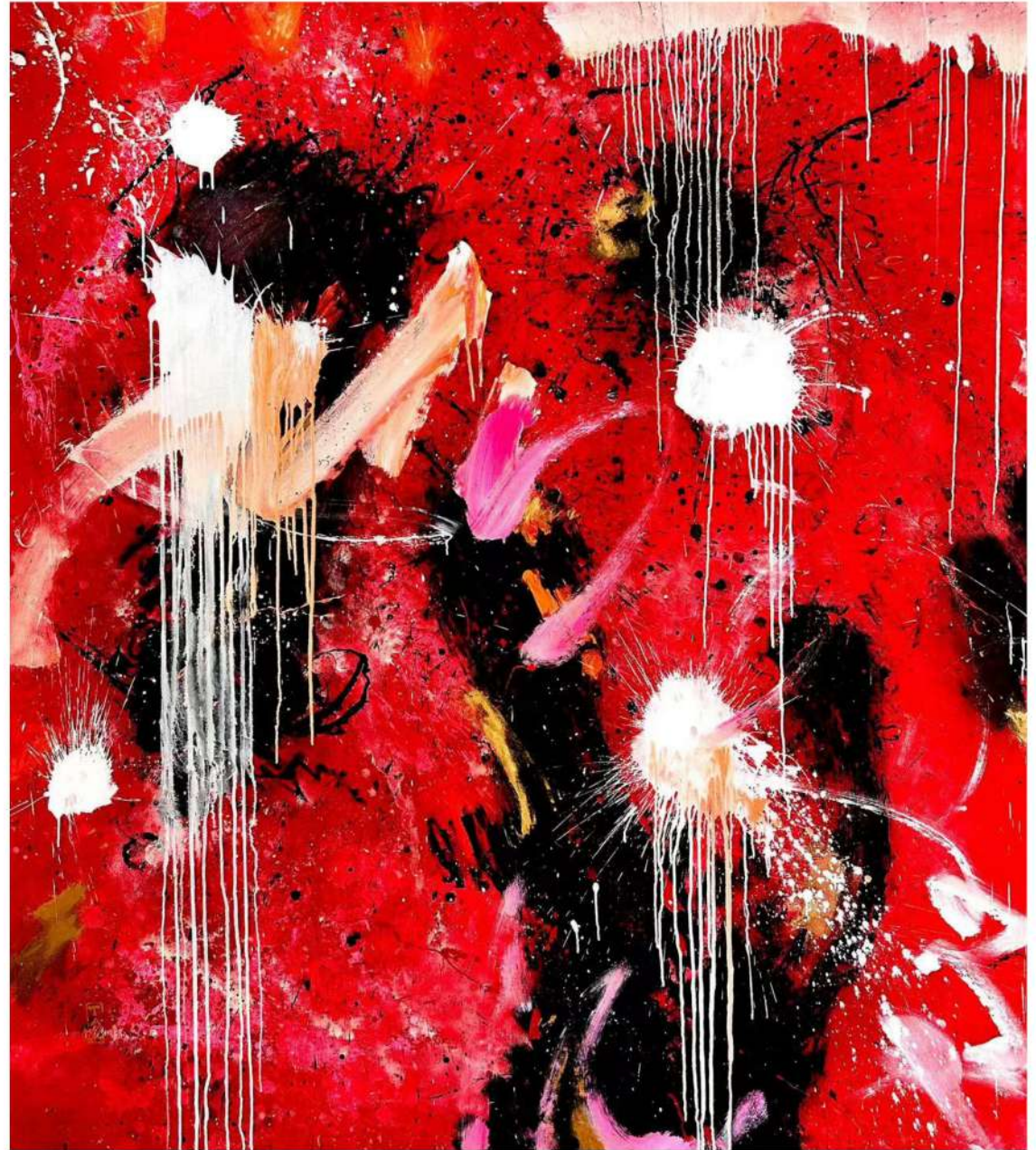
- Art Tokyo, Tokyo, Japan (2024)
- « DnA SHENZHEN », A2Z Gallery, shengzhen, China (2023)
- Asia Now, Paris, France (2023)
- Bordeaux + Art+ Design, Bordeaux, France (2022)
- Asia Now Art Fair, Paris, France (2022)
- Art Paris Art Fair, Paris, France (2022)



A2Z  
ART GALLERY

# TAKASHI HARA

TAKASHI HARA  
1974



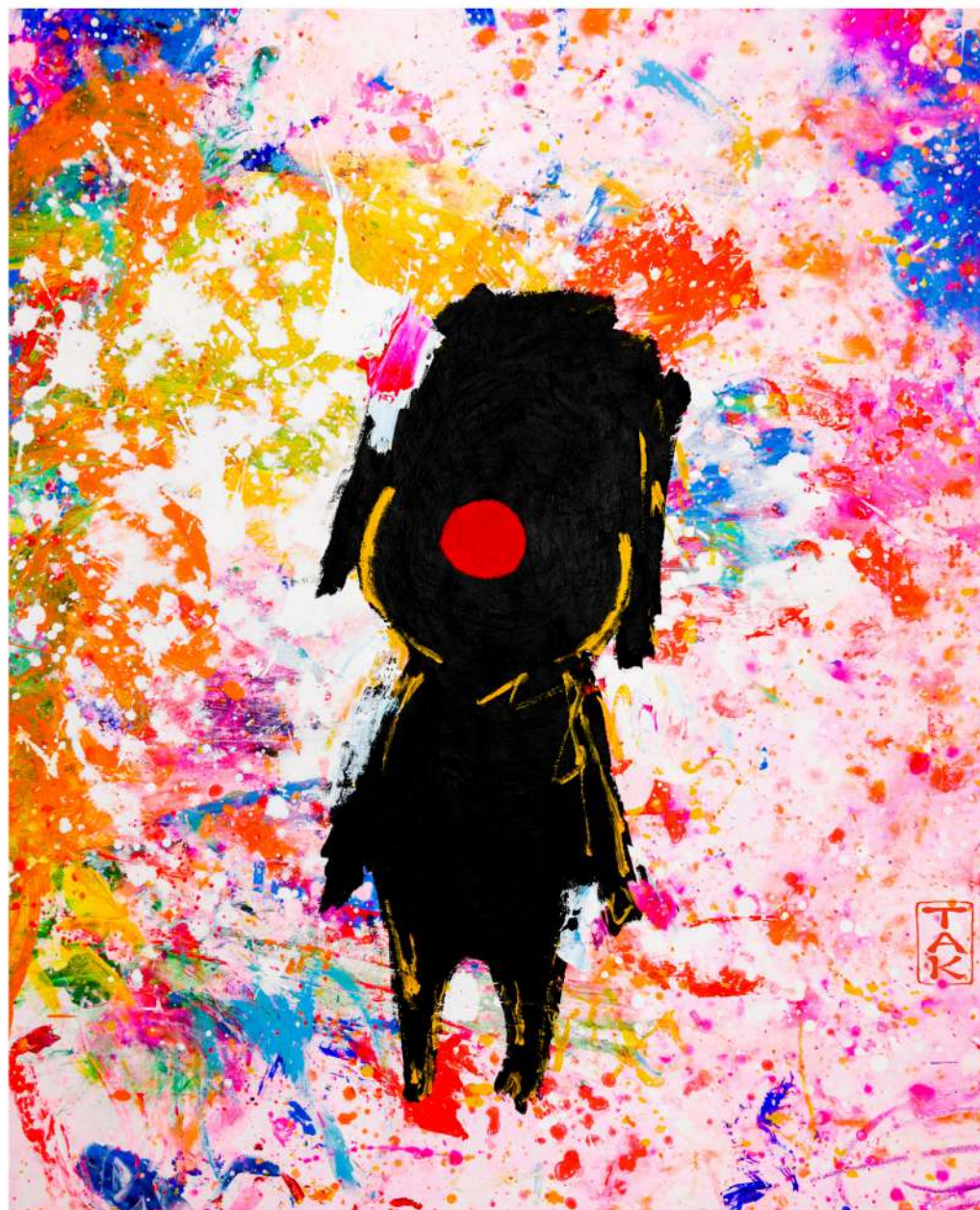
**Bursting heart in the universe**, 2024

Acrylic on canvas

190 x 210 cm

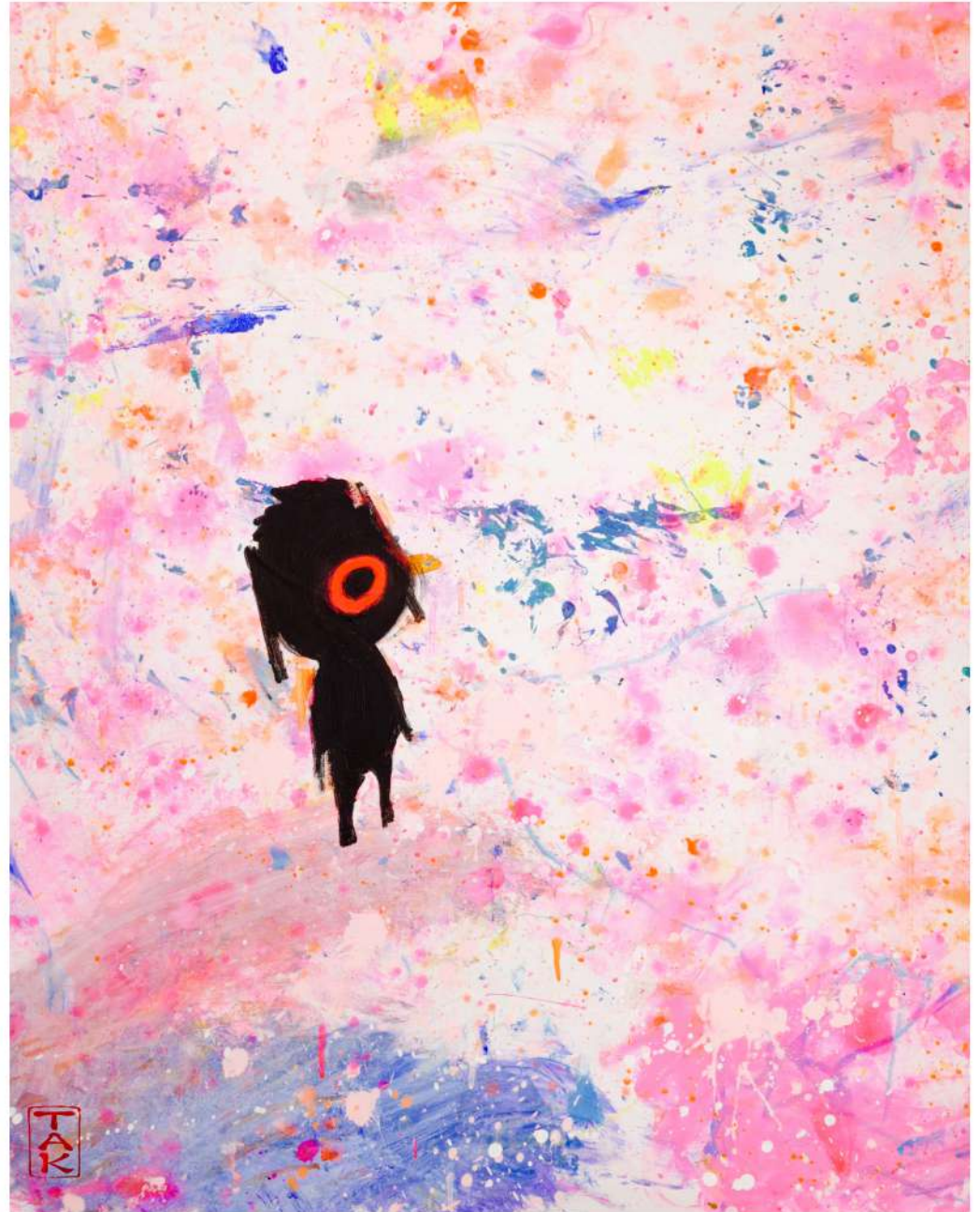
**Spring comes after the winter**, 2024  
Acrylic, pastel and crayon on canvas  
64 x 77 cm





**Spring Breeze, 2024**  
Acrylic, pastel and crayon on canvas  
64 x 77 cm

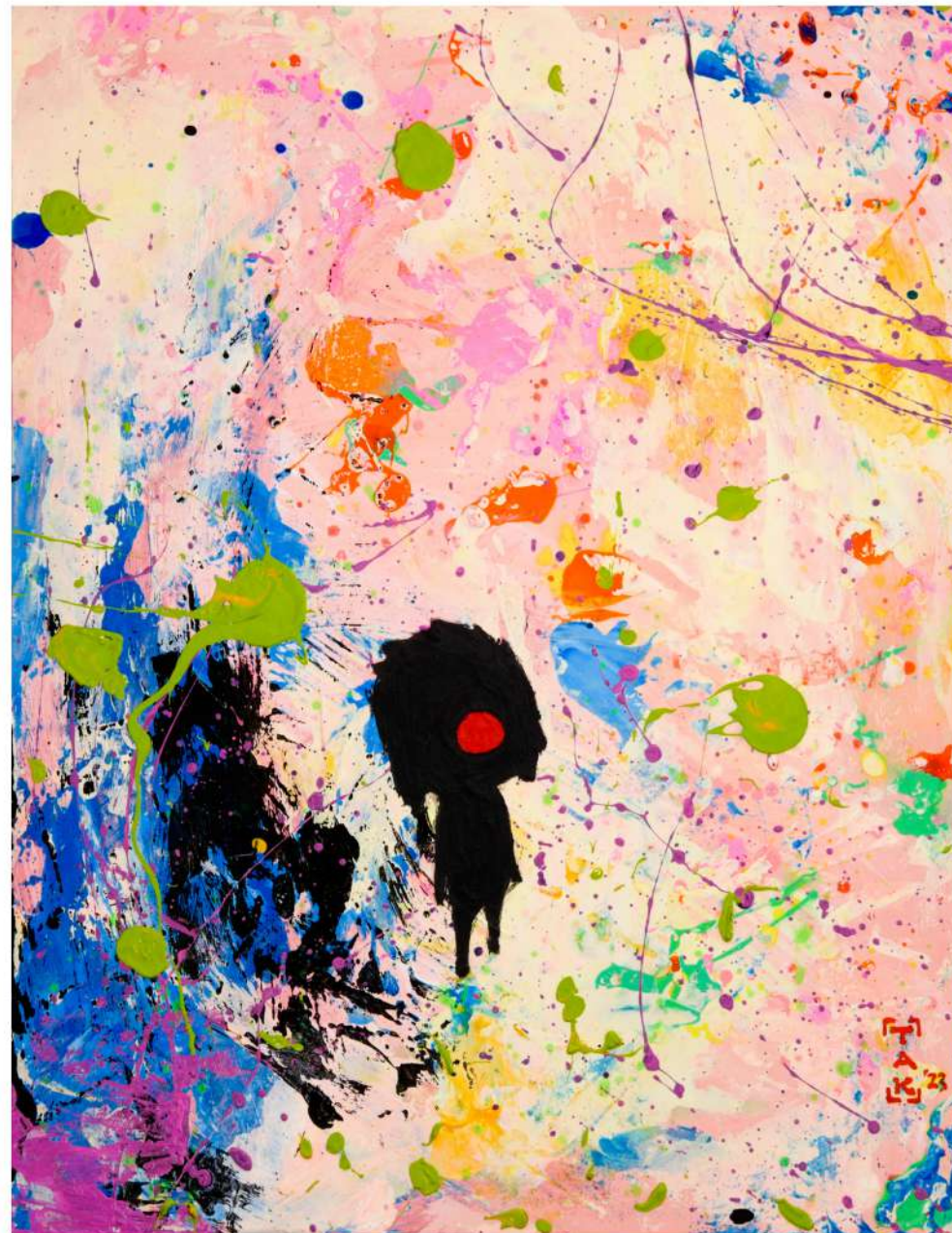
**Lost in April**, 2024  
Acrylic, pastel and crayon on canvas  
64 x 77 cm





**Spring Empathy**, 2024  
Acrylic, pastel and crayon on canvas  
64 x 77 cm

**Life Path**, 2023  
Acrylic on Wood  
41 x 32 cm





**Sunset Walk**, 2024  
Acrylic on canvas  
115 x 72cm

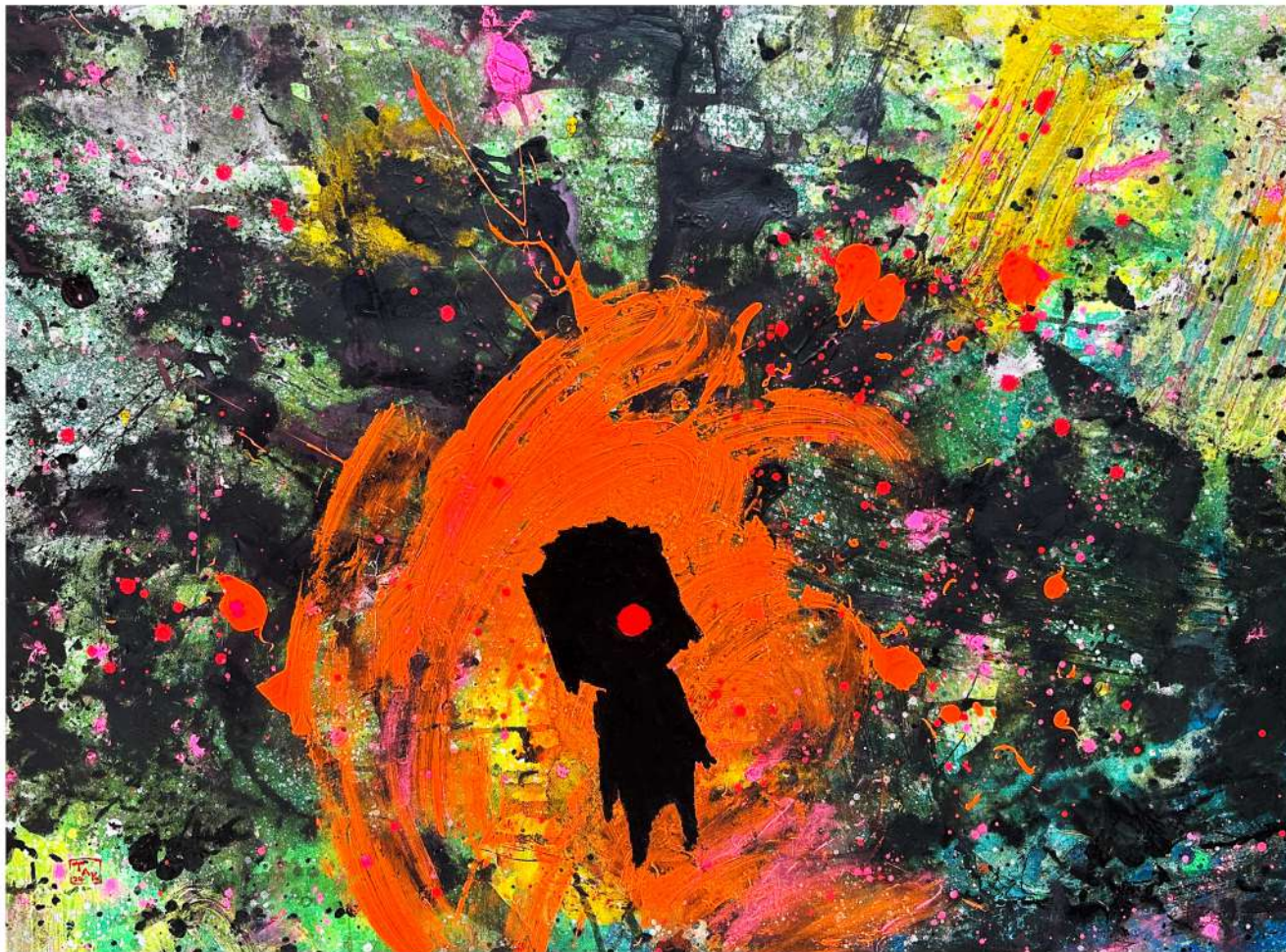




**Spring Storm no.1, 2024**

Acrylic on canvas

70 x 90 cm



**Spring Storm no.2, 2024**

Acrylic on canvas

70 x 90 cm

**Spring Storm no.3**, 2024

Acrylic on canvas

90 x 70 cm





**Where's my sky, 2024**  
Acrylic on Polymer Clay  
30 x 26 x 5 cm



**Dandelion in sunrise, 2023**  
Clay and acrylic  
Variable size

# TAKASHI HARA



Born in 1983 Tokyo, Japan

2012-2015 MFA(Ceramics) at Arizona State University, USA

2006-2010 BFA, Double Major (Painting and Ceramics) at University of Regina, Canada

2002-2004 Studied Japanese Calligraphy undermaster instructor Koshin Soeda, Tokyo, Japan

The Japanese contemporary artist hand sculpts porcelain pigs, often positioning them sitting on a long bench or in a specific setting, expressions are of pure joy and encouragement. The series “Pig Nation” seeks to communicate a narrative of humanity. Through their abstracted journeys into topical situations there is a message conveyed by the pig characters. It's as if they are seen to be cohabiting, living on in communities despite having gender, race, and health conditions.

Without specific reference to neutral shapes, Takashi Hara' as a painter takes influence from the abstract expressionists of the post war era and produces predominantly abstract surrealist paintings which also depict pig figures and are ultimately generated from the unconscious. Takashi Hara thoughtfully places these twisted and disorted pig characters into various social situations and uncovers different topics, broadly relatable and important to humanity. Channeling such energy to create a narrative that speaks to society and by rejecting geometric shapes in favor of natural forms the artists seeks to visually impact the emotive state of his audience.

## Recent solo exhibition :

“True Character” , K11, Guangzhou,China (2023)

“Today is the day”, A2Z Gallery, Paris, France (2022)

“Resilience x Cactys x Piano”, A2Z Gallery, Paris, France (2021)

“Cochons la voie ! ”, A2Z Gallery, Paris, France (2020)

“PigNation - A story of Humanity”, A2Z Gallery, Paris, France (2019)

“PigNation - A story of Humanity”, A2Z Gallery, HongKong (2019)

## Recent group exhibition :

“A Touch,A Glance” Hexagon Gallery, HongKong (2024)

“MOORDN Art Fair”A2Z Gallery, Guangzhou,China (2023)

« DnA SHENZHEN», A2Z Gallery, shengzhen,China (2023)

“ASIA NOW”, A2Z Gallery, Paris, France (2023)

# A2Z画廊

巴黎



24 rue de l'échaudé  
75006 Paris

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info@a2z-art.com

周一至周六  
11 am - 7 pm

www.a2z-art.com  
store.a2z-art.com

法国画廊专业委员会成员 (Comité Professionnel des Galeries d'Art)  
香港画廊协会成员 (Hong Kong Art Gallery Association)  
法国国家专家协会当代艺术领域专家 (Compagnie Nationale Des Experts)

