

Lundi - Samedi
11h - 19h

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TATSUHITO HORIKOSHI

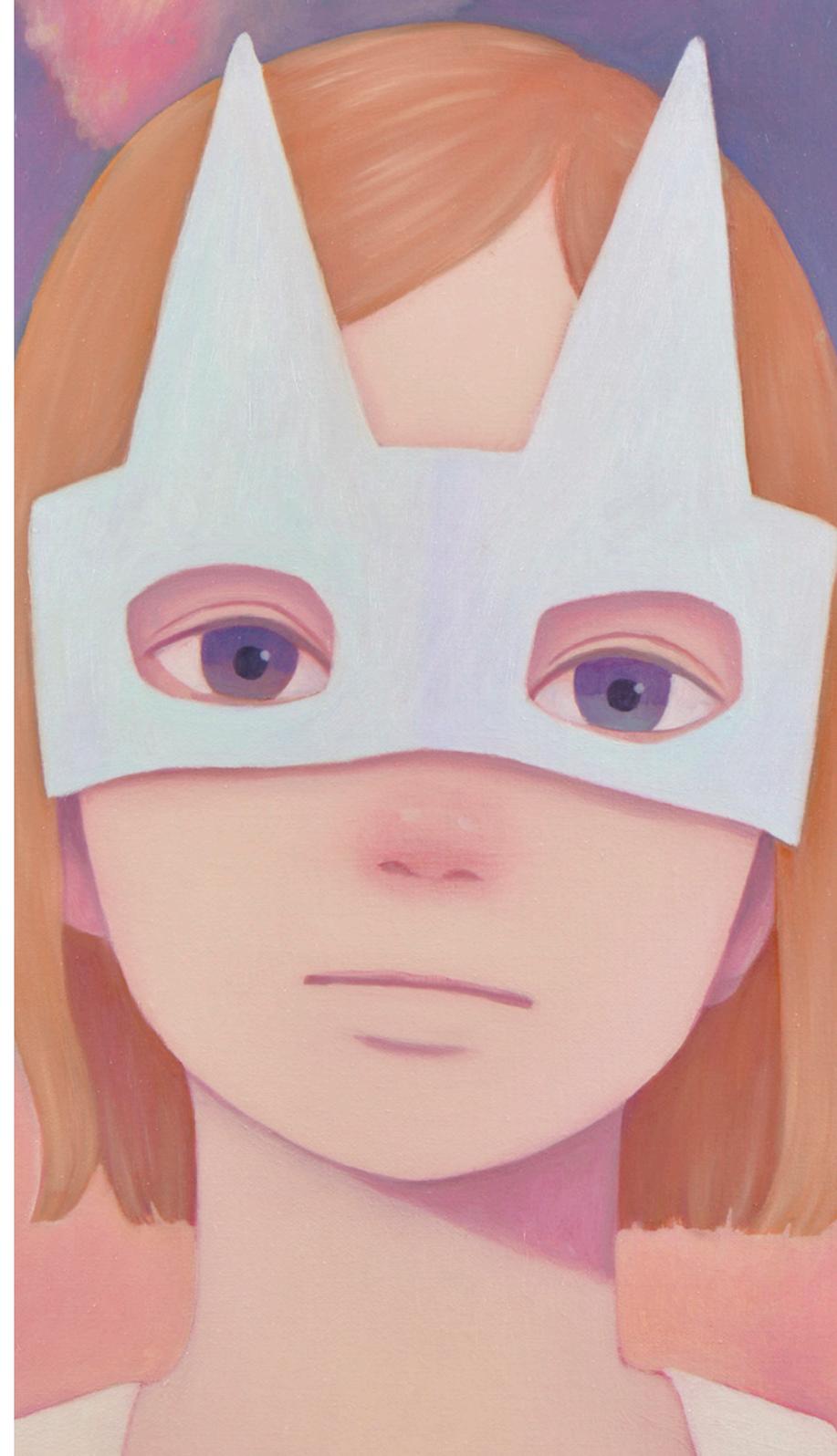
A 2 Z A R T G A L L E R Y

TATSUHITO HORIKOSHI

Born in 1985, Gunma, Japan.

Tatsuhito HORIKOSHI received a scholarship in 2005 and graduated with a Master of Fine Art from the Tama Art University in 2010, with a major in painting. Since then annually, he has held solo exhibitions consecutively in Japan and in 2019 held a solo exhibition in Taipei. The artist has also exhibited in group exhibitions and international art fairs in Paris, Korea, Hong Kong, Taipei and Japan.

Tatsuhito HORIKOSHI a reçu une bourse d'études en 2005 et a obtenu en 2010 un Master of Fine Art de l'Université d'Art de Tama, avec une spécialisation en peinture. Depuis lors, il a organisé chaque année des expositions personnelles consécutives au Japon et, en 2019, une exposition personnelle à Taïpei. L'artiste a également participé à des expositions collectives et à des foires internationales d'art à Paris, en Corée, à Hong Kong, à Taïpei et au Japon.



*"I have this feeling buried inside me that I barely exist.
Sometimes I feel the difficulty of living on the margins of society."*

Executed in light pastel tones in a refined Japanese aesthetic, Tatsuhito Horikoshi's oil portraits display universal expressions, reflecting his vision of the world between distancing and sociability.

Wishing to go beyond the codes of academic and realistic portraiture, Tatsuhito Horikoshi paints a portrait of the Y and Z generations born in Japan, inhabited by complex feelings: between melancholy, solitude, pride and rebellion. Each subject features spokespersons from this Japanese youth in search of contact, spirituality and a pure childlike innocence now altered by the reality of life

As sociologist Koichi Iwabuchi explains, "the image of Japan as a faceless economic power has been replaced by that of a country that displays 'soft power' by massively producing and exporting 'cool' and 'kawaii' cultures in the form of comics, movies, video games, characters, fashion, food, etc." Despite being able to express this clearly, Japan is still a country that has a strong cultural identity. Despite being able to express it clearly in words, Tatsuhito Horikoshi seeks, through art, to establish a real dialogue between his vision of the world and the one imposed by modern societies marking the hegemony of media and cultural globalisation.

*« J'ai ce sentiment enfoui en moi que j'existe à peine.
Parfois, je ressens la difficulté de vivre en marge de la société ».*

Exécutés dans des tons pastels clairs s'inscrivant dans une esthétique japonaise épurée, les portraits à l'huile de Tatsuhito Horikoshi affichent des expressions universelles, reflets de sa vision du monde entre distanciation et sociabilité.

Désireux d'outrepasser les codes du portrait académique et réaliste, Tatsuhito Horikoshi dresse le portrait des générations Y et Z natives du Japon, habitées de sentiments complexes : entre mélancolie, solitude, fierté et rebellion. Chaque sujet met en scène des porte-paroles issus de cette jeunesse nippone en quête de contact, de spiritualité et d'une innocence enfantine pure désormais altérée par la réalité de la Vie.

Comme l'explique le sociologue Koichi Iwabuchi, « l'image du Japon comme une puissance économique sans visage a été remplacée par celle d'un pays qui affiche un « soft power » en produisant et exportant massivement des cultures « cool » et « kawaii » sous forme de bandes dessinées, de films, de jeux vidéo, de personnages, de mode, de cuisine, etc ». En dépit de pouvoir l'exprimer clairement avec des mots, Tatsuhito Horikoshi cherche lui par le biais de l'Art à nouer un réel dialogue entre sa vision du monde et celle imposée par les sociétés modernes marquant l'hégémonie de la globalisation médiatique et culturelle.

GROUP EXHIBITIONS

- 2022 Lyceum Theatre, Shanghai, Chine
- 2019 "Exposition collective", A2Z Art Gallery, Paris
"#8 ARTISTS", A2Z Art Gallery, Hong Kong
- 2017 "Nakanojo Biennale 2017", Gunma, Japon
"Resonance effect 2nd", 634Gallery,Tokyo, Japon
"Soshite Hirogaru", Shinjuku Takashimaya,Tokyo, Japon
- 2016 "Staring for Existence", THZ Gallery,Yingge, Taipei
- 2015 "The secret pleasure which is art",
-Tomioka municipal museum of fine arts, Gunma, Japon
"Artistic Christmas Vol.XI", Shinjuku Takashimaya,Tokyo, Japon
"Evolution", KINOSHO KIKAKU,Tokyo, Japon
"Nakanojo Biennale 2015", Gunma, Japon
"Beautiful dreams",
-Buttchart International Contemporary Art Space,Taipei
"Infinity Japan", Taichung Zhonggang,Taichung
- 2014 "Anohitono Konomimono", Shinjuku Takashimaya,Tokyo, Japon
"7 Types", Matsuzakaya,Nagoya, Japon
"A Tense Moment", Keumchon Gallery,Seoul, Corée du Sud
"Reborn", KINOSHO KIKAKU,Tokyo, Japon
"Japon" , Abbaye Saint Andre Centre d'Art Contemporain, France
- 2013 "□ and □ (Square and Square)AKIBATAMABI 21,Tokyo, Japon
"Contemporary Art III",Akutsu Gallery,Gunma, Japon
"Mr.I /Mr.W Collection", Akutsu Gallery,Gunma, Japon
"Nakanojo Biennale 2013", SATORI ,Gunma, Japon
- 2012 "ASYAAF", Culture Station Seoul 284, Corée du Sud
"Art Revolution Taipei 2012", Taipei
"Illumination", Gallery LVS,Seoul, Corée du Sud
"Contemporary Art 2-New Artists", Akutsu Gallery,Gunma, Japon
"4 Painters of Japan -I'm Here-",
-Buttchart International Contemporary Art Space,Taipei
"5th Art_icle Award a Winner Exhibition", Turner Gallery,Tokyo, Japon
- 2011 "A Hidden Viewpoint", Sakura Gallery,Tokyo, Japon
"Unknown Possibility 07",
-Shinjuku Ophthalmologist Gallery,Tokyo, Japon
"Resonance Effect", Kinoshō Kikaku,Tokyo, Japon
"Nakanojo Biennale 2011", ISAMA Studio, Gunma



Good news 2
2022, oil on canvas, 65 x 53 cm

Exhibition: Lyceum Theatre



Lonely ghost

2022, oil on canvas, 145.5 x 112 cm

Exhibition: Lyceum Theatre



Memories 2
2022, oil on canvas, 145.5 x 112 cm

Exhibition: Lyceum Theatre



Memories 1

2022, oil on canvas, 145.5 x 112 cm

Exhibition: Lyceum Theatre



Good news 1
2022, oil on canvas, 65 x 53 cm

Exhibition: Lyceum Theatre



Lost Child
2022, oil on canvas, 65 x 65 cm

Exhibition: Lyceum Theatre



On the way home 1
2022, oil on canvas, 60 x 60 cm

Exhibition: Lyceum Theatre



On the way home 2
2022, oil on canvas, 60.6 x 60.6 cm

Exhibition: A021 Shanghai



Devil
2022, oil on canvas, 65 x 65 cm
Private Collection



On the way home 3
2022, oil on canvas, 60.6 x 60.6 cm

Exhibition: A021 Shanghai



Quiet place

2022, oil on canvas, 162 x 130.3 cm

Exhibition: A021 Shanghai



Little Pride
2022, oil on canvas, 162 x 130.3 cm

Exhibition: A021 Shanghai



A2Z ART GALLERY

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