

Lundi - Samedi  
11h - 19h

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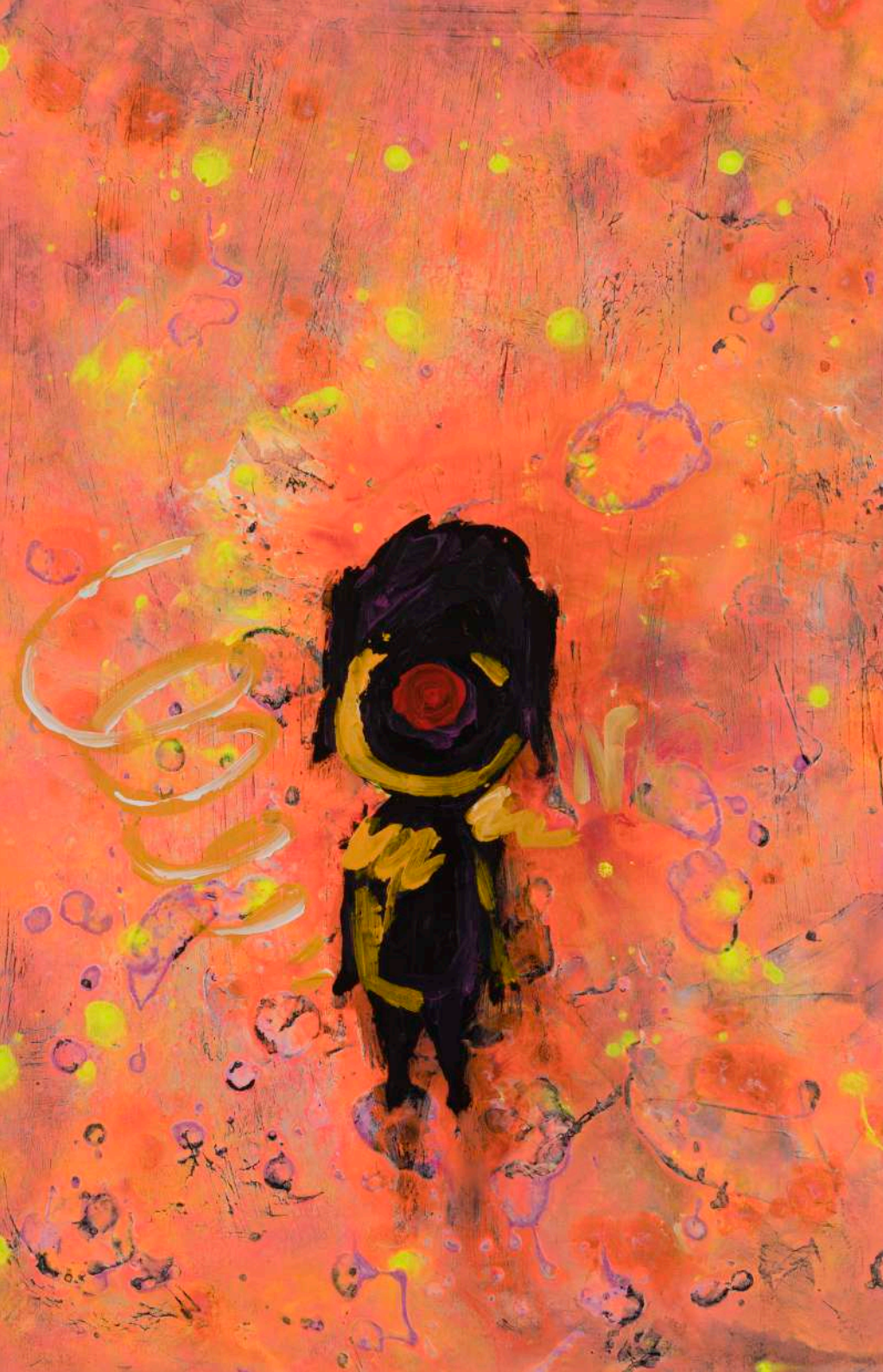


# TAKASHI HARA

A 2 Z A R T G A L L E R Y

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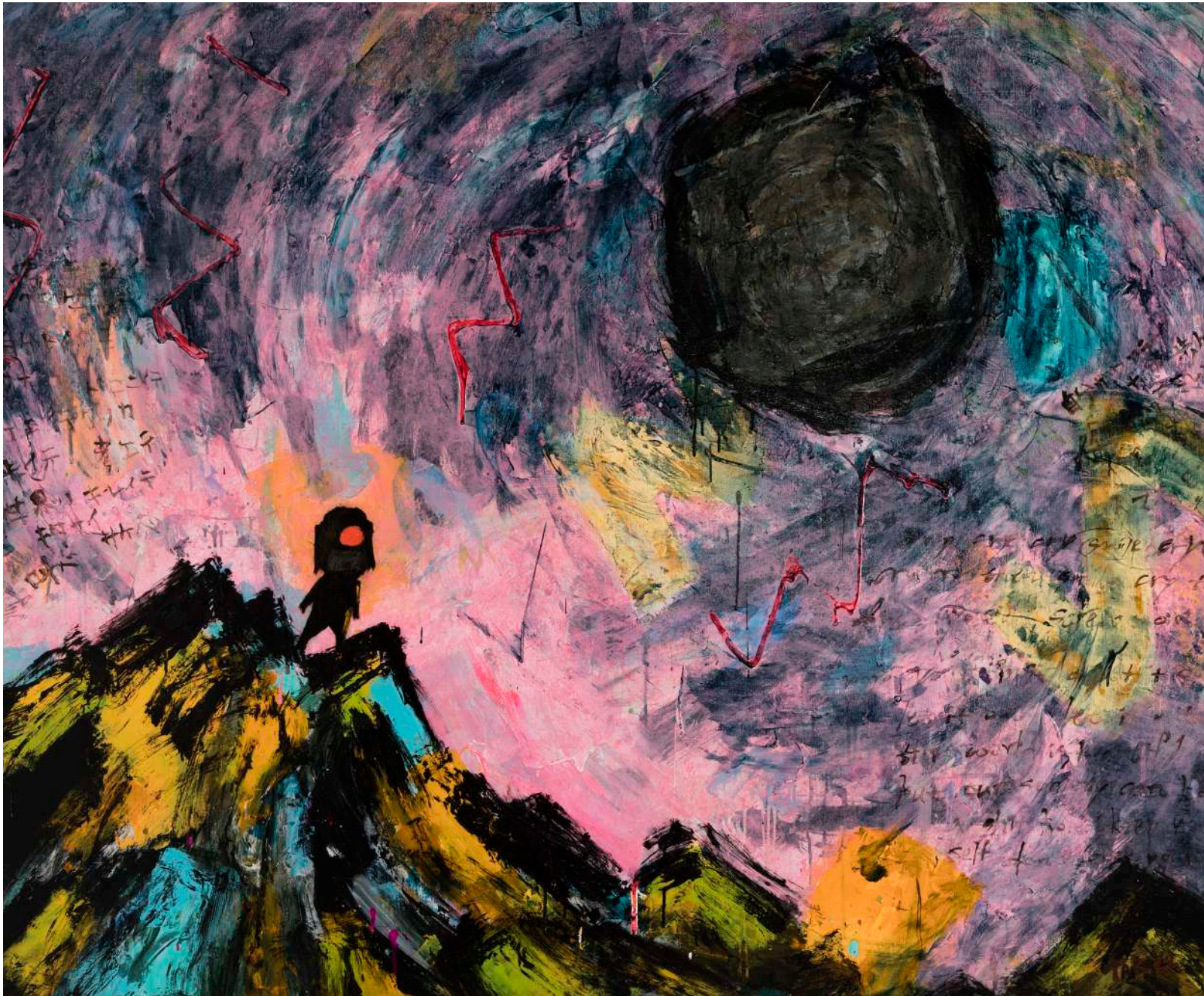


# 原 隆 Takashi HARA

原隆生于1983年东京。在向著名艺术家 Koshin Soeda 学习日本书法后，他继续完成了于加拿大里贾纳大学 (University of Regina) 的双修艺术学士课程，主修绘画与陶瓷，并以艺术硕士 (主修陶瓷) 的身份在2015年毕业于亚利桑那州立大学 (the Arizona State University)。他曾成功开办多个展览和商业项目，以及成为多地的驻留艺术家，现生活和工作于东京。

Born in 1983 in Tokyo, a city that saw the birth of the Gutai mouvement, which at the same time was the counterpart of the C.O.B.R.A mouvement (Copenhagen, Bruxelles et Amsterdam), Takashi Hara proposes a plastic universe around the figure of the “cochien” (half-pig, half-dog) to question notions of identity, immigration, geography and travel.





**The Way I Am**

2022, 布面丙烯和木炭, 132 x 160 cm





***Dandelions in Sunrise***  
2022, 丙烯, 黏土, 可变尺寸



**Aujourd'hui Est Le Jour**  
2022, 木上综合材料, 173 x 197 cm





**Journey**  
2022, 木上丙烯, 45 x 33 cm

**Journey**  
2022, 木上丙烯, 38 x 45 cm

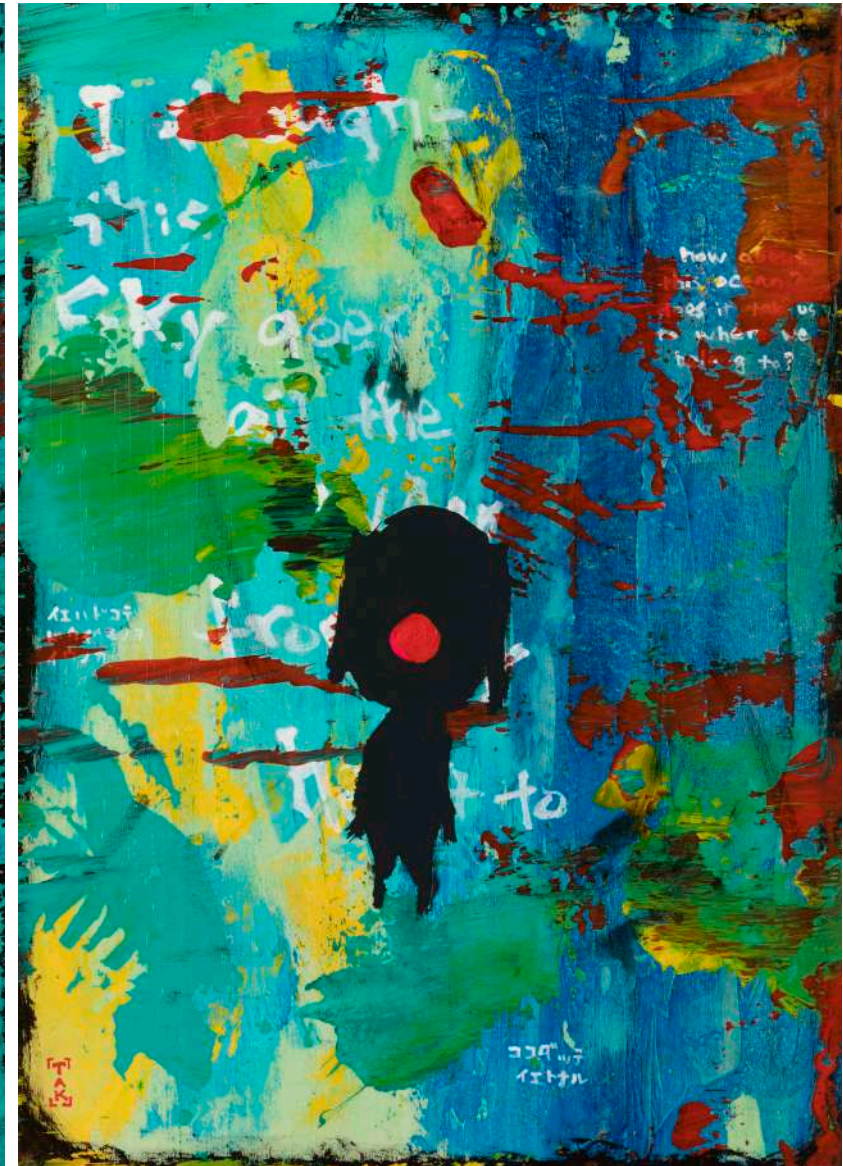
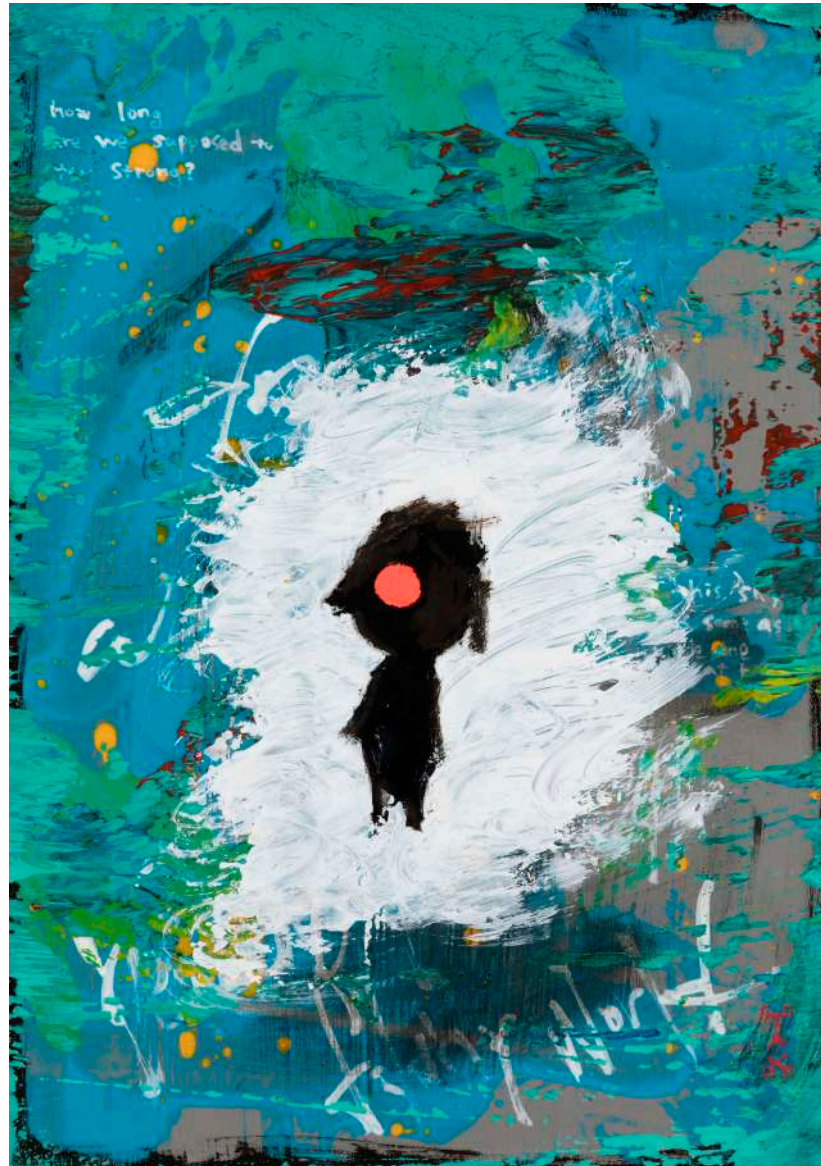


**Journey**  
2022, 木上丙烯, 27 x 22 cm

**Journey**  
2022, 木上丙烯, 27 x 22 cm

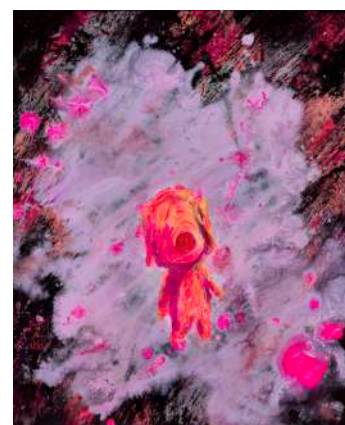
**Journey**  
2022, 木上丙烯, 22 x 27 cm





**Journey**  
2022, 木上丙烯, 41 x 27 cm









***That Gold Experience***

2022, 布面丙烯和木炭, 110 x 128.5 cm





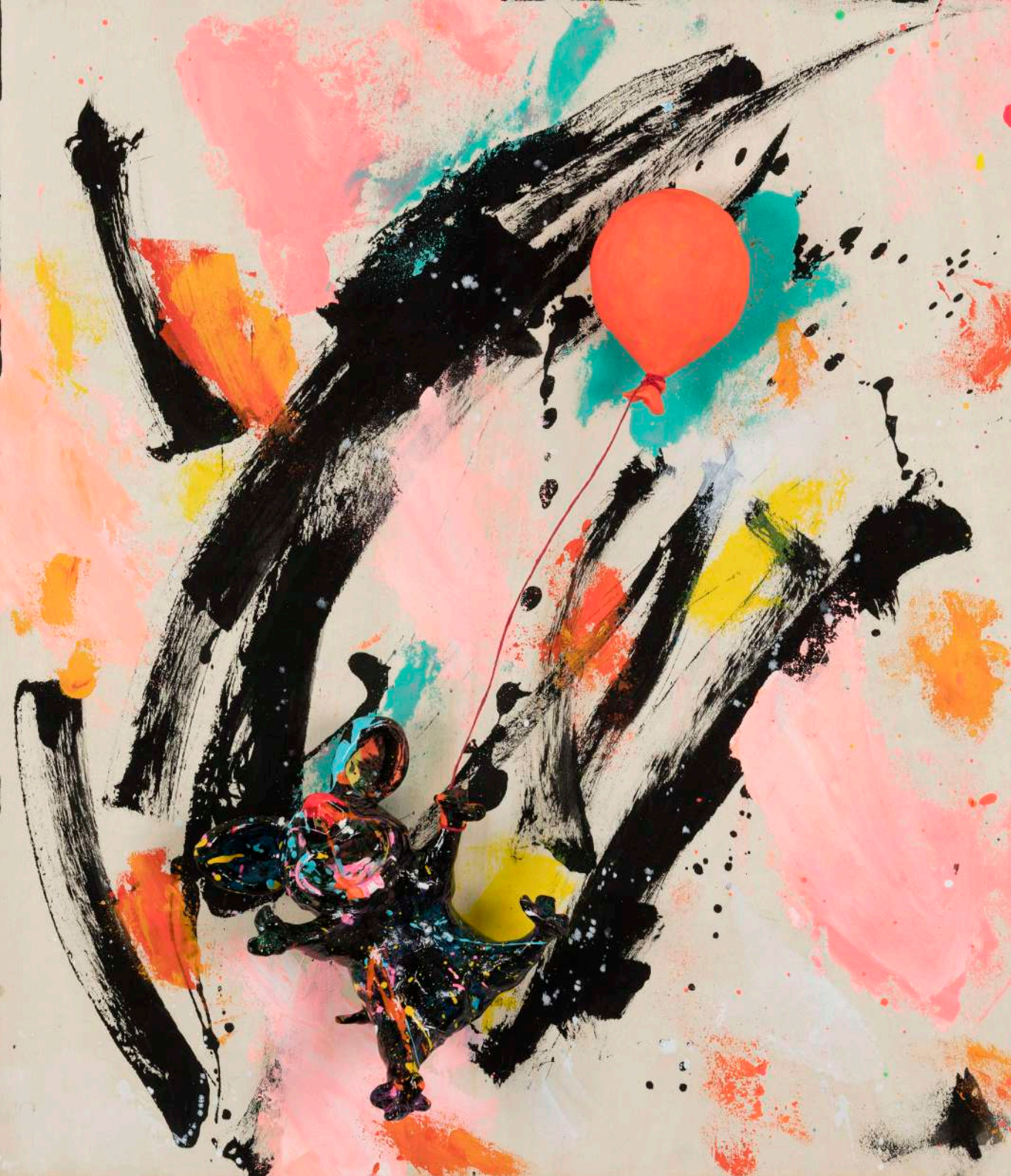
**Journey**  
2022, 木上丙烯, 22 x 27 cm





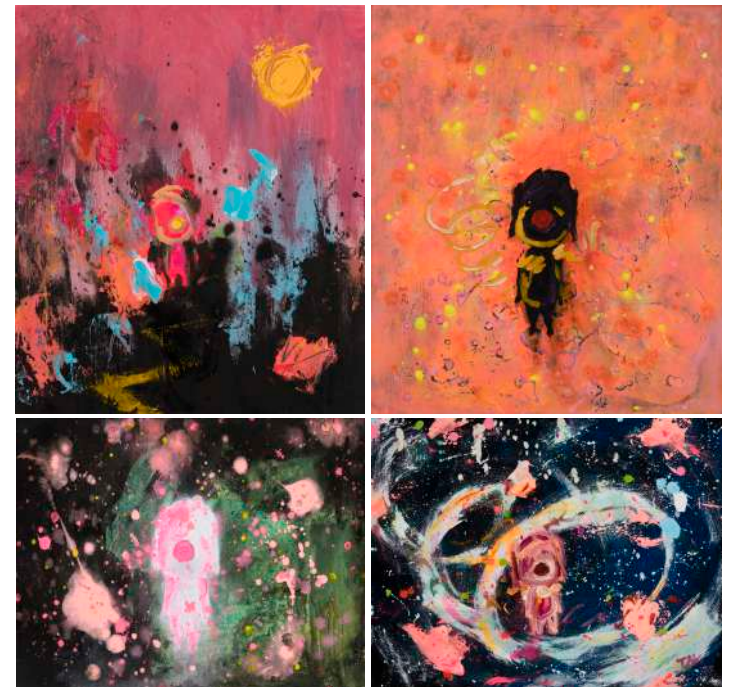
***Today is The Day***  
2022, 布面丙烯和木炭, 132 x 160 cm





***Dandelions in Sunset***  
2022, 木上丙烯和黏土, 53 x 45.5 cm



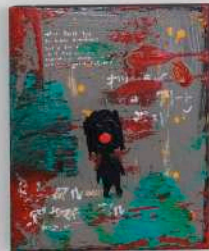
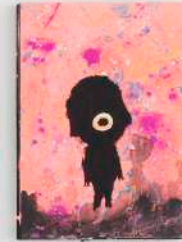
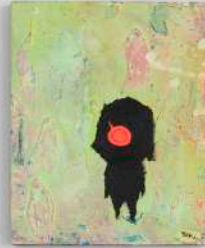


**Journey**  
2022, 木上丙烯, 33 x 45 cm















## 个展

- 2022 "Aujourd'hui est le jour", A2Z Art Gallery, Paris, 法国  
 "Strength of our memories", Najo Art Museum, 日本
- 2021 "Resilience x Cactus x Piano", A2Z Art Gallery, Paris, 法国
- 2020 "Cochons la voie ! ", A2Z Art Gallery, Paris, 法国
- 2019 "Pig Nation - A story of Humanity", A2Z Art Gallery, Paris, 法国  
 "Pig Nation - A story of Humanity", A2Z Art Gallery, 香港
- 2017 "ARTAK11 - Taboo City", Gallery NIW, Tokyo, 日本  
 "ARTAK12", Arteles Art Center, Haukijärvi, 芬兰
- 2016 "ARTAK10 - Indigo Wasabi", Eye Lounge, Phoenix, 美国
- 2015 "ARTAK7 - The nail sticks out gets hammered in", MFA Thesis Exhibition Night Gallery, Tempe, 美国  
 "ARTAK8 - No sense of Wonder", Eye Lounge, Phoenix, 美国  
 "ARTAK9 - Twisted Mirror", Phoenix Institute of Contemporary Art (phiCA), Phoenix, 美国
- 2014 "Re:valuation", Night Gallery, Tempe, 美国
- 2012 "ARTAK6", Nouveay Gallery, Regina, 加拿大  
 "ARTAK5", Gallery west, Toronto, 加拿大
- 2011 "ARTAK4 - Disports", 5th Parallel Gallery, Regina, 加拿大
- 2000 "ARTAK3", Nasukogen Kaijo, Tochigi, 日本  
 "ARTAK2 - Kotodama", The Eight-Track Gallery, Regina, 加拿大  
 "ARTAK1 - Sneakers", 5th Parallel Gallery, Regina, 加拿大

## 群展

- 2018 "Interpre8", A2Z Art Gallery, 香港
- 2016 "Insights", Eye Lounge, Phoenix, 美国  
 "Here and Now", Hiroshige Gallery, Tokyo, 日本
- 2015 "Nostalgia", Eye Lounge, Phoenix, 美国  
 "Nostalgia", Eye Lounge, Phoenix, 美国  
 "Small Favors X", The Clay Studio, Philadelphia, 美国  
 ACGA 3rd Clay & Glass Biennial, Brea Art Gallery, Brea, 美国



结合造型艺术、音乐和诗歌，原隆将丰富的回忆和饱含情绪的生命搬上舞台，并向其曾为音乐人的祖父致敬。原隆带领我们走进一场“书写”的游戏，一场富有能量和肆意表达的色彩宴会。作品主要从三方面铺陈：过去的忧愁和转折、当下的快乐、以及对未来的希望。猪作为他笔下的动物代表，是人类动物的隐喻。一如哲学家 Denis Viennet 所强调的：成为动物，并非模仿它们，更多的是一项自我的内在工作。它需要禁欲。艺术家希望可以带着慷慨、和平、尊重、倾听和爱走这条内在的、视觉和听觉的路。

在多数文化中，猪有时是被嘲笑的对象，有时则是聪明和可以交流的动物。人类限制和操纵它们，以用于我们的需要。在一个被操纵的社会，猪世界和人类的生活似乎颇有相似。猪同时也是 Takashi Hara 的生肖。艺术家认为猪是最能质问人类兽性的动物，他也不时幻想像猪一样地生活在当今社会。

原隆最初受到书法的影响，随后，他前往加拿大以及美国攻读学士学位和硕士学位，主修陶瓷和绘画。国际化的文化融合，让原隆尝试不同创作材质，绘画，陶瓷，书法等，并持续不断地探索与分析社会不同层面。

By combining the visual arts (sculpture and painting) with music, sound, song and poetry, Takashi Hara stages the multiple identities of living beings inhabited by complex feelings and memories and pays special tribute to the departure of his once musician grandfather.

Takashi Hara immerses us in a play of writing and vivid colors projected onto the canvas with energy and expressiveness. The work has a ternary rhythm: the melancholy of the past, the torments and joys of the present and the hope of a future to be designed together.

His animal avatar, the pig, is for him the universal spiritual allegory of the animal-man. As the philosopher Denis Viennet points out, "becoming an animal is not about imitating or doing the animal. Becoming an animal would rather be a work on oneself requiring an asceticism". It is this inner path, visual and acoustic, redemptive and outlet, that the artist wishes to take us on. Pigs the way with repentance and love, peace and benevolence, respect and listening.



## 其他媒体新闻

2022 **Resilience x Cactus x Piano** | *par parisart*

2021 **Japanese Artist Takashi Hara Is Breaking Convention One Brushstroke at a Time** | *par L'officiel*

2020 **Takashi Hara, Cochons la voie** | *par artshebdomedias*

2020 **Cochons la voie! Exposition picturale de Takashi Hara** | *par culturemodesan11*

2019 **Takashi Hara "Pig Nation - A story of humanity"** | *par hk-aga*





# A2Z ART GALLERY

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